John

A night of love

Music used for 'A Night of Love' in Humph Hall – 25th February 2011

Overture 2
Sakura 10
Too Young 12
William Grimes the Drover 14
If 16
Separation 18
O no, John! 20
Moreton Bay 22
Break O Day 24
Bolero 26

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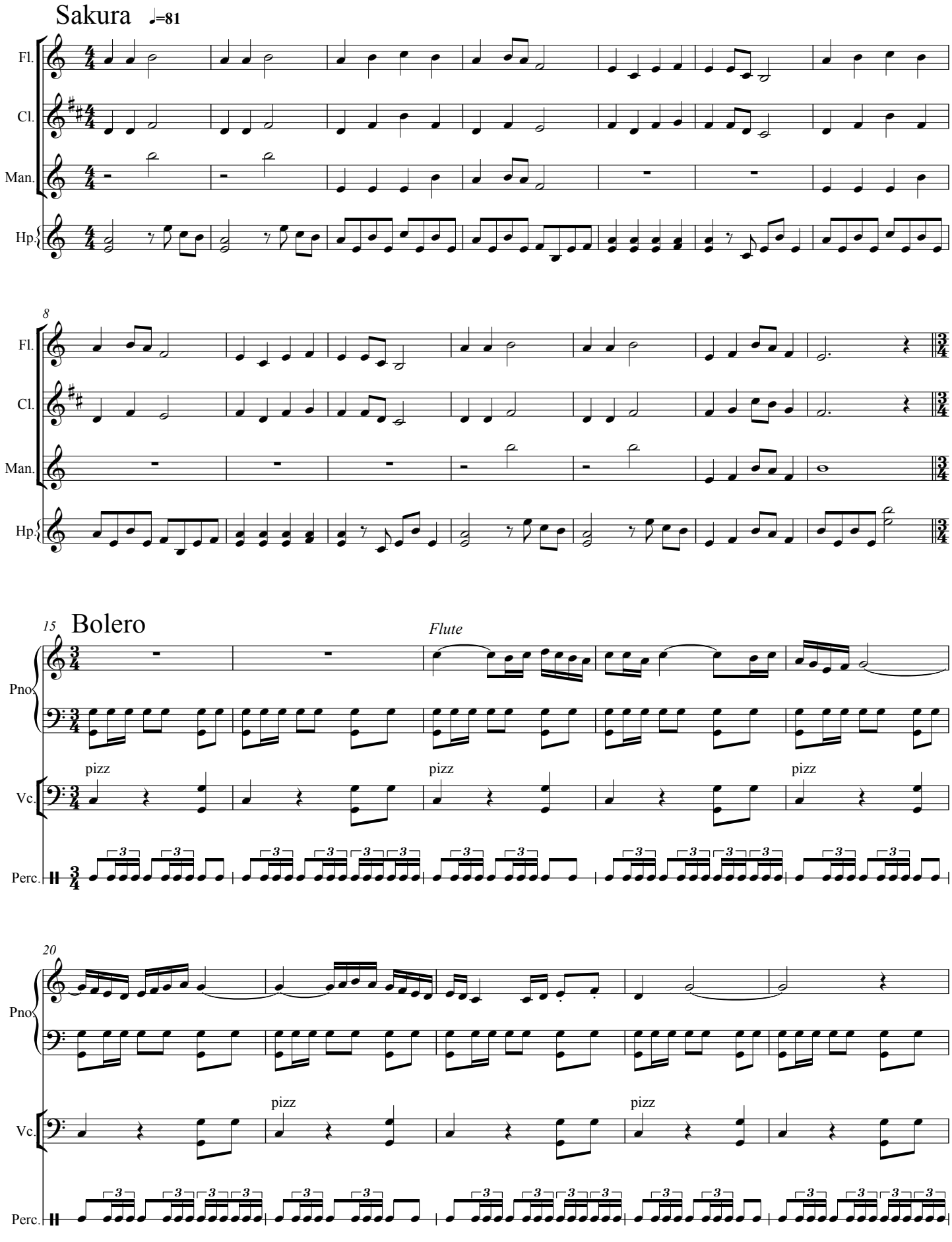
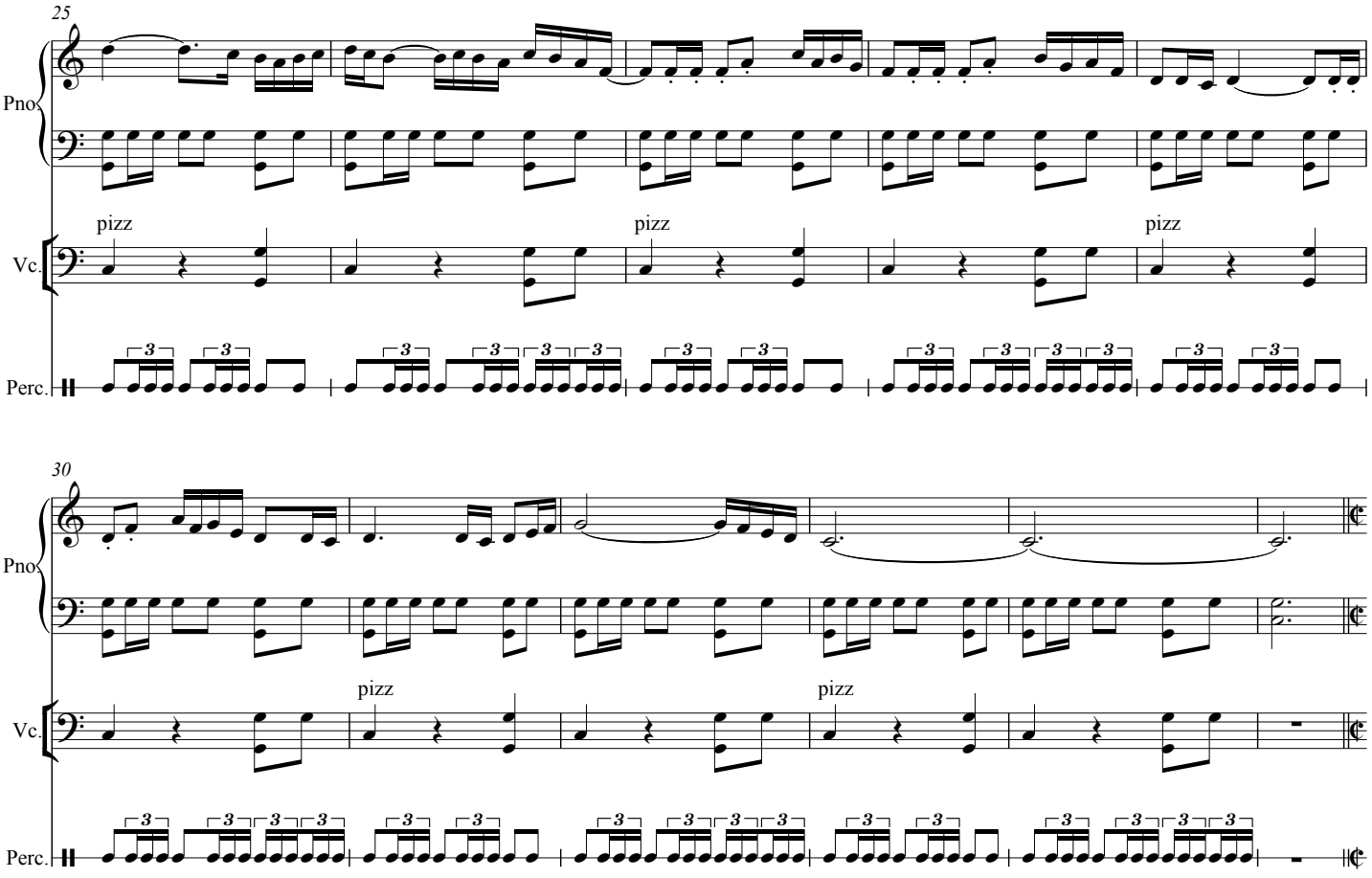
L'Amour et Psyché, enfants - *William-Adolphe Bouguereau*

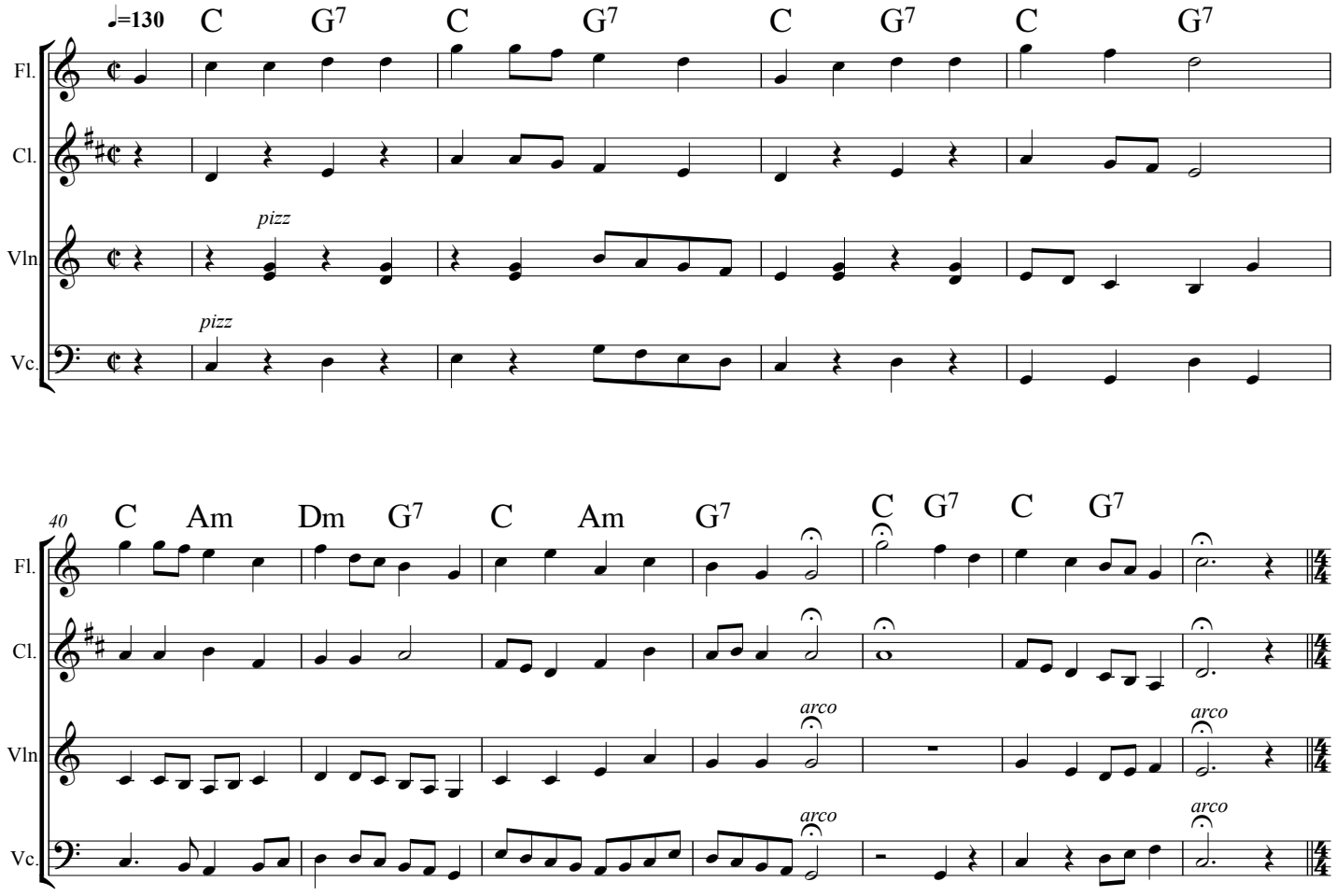
'A Night of Love' Overture

(Arr. Wayne Richmond)



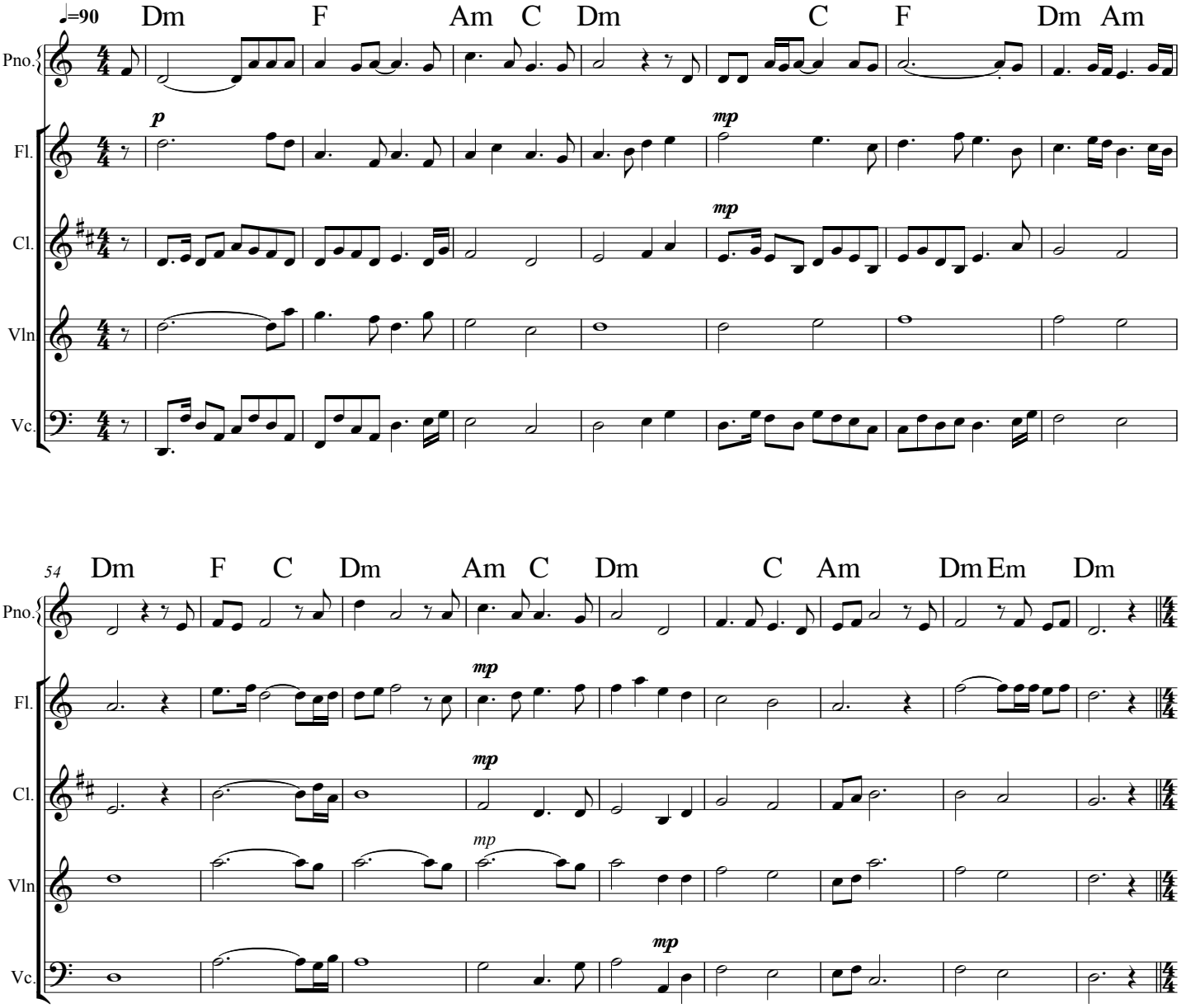


O, no John

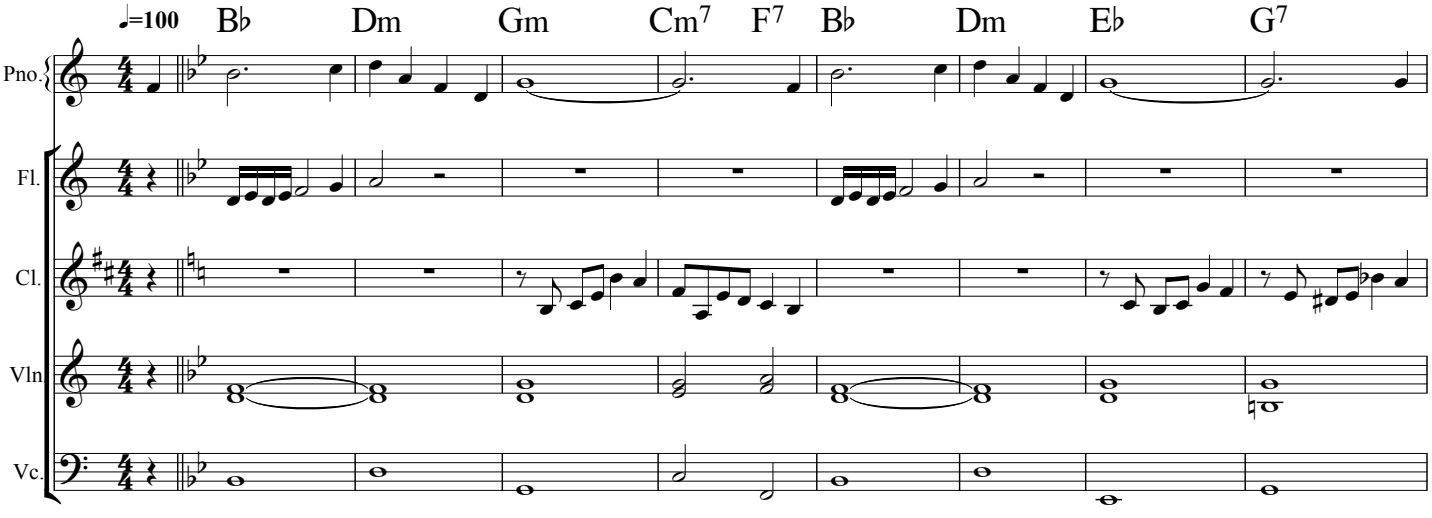


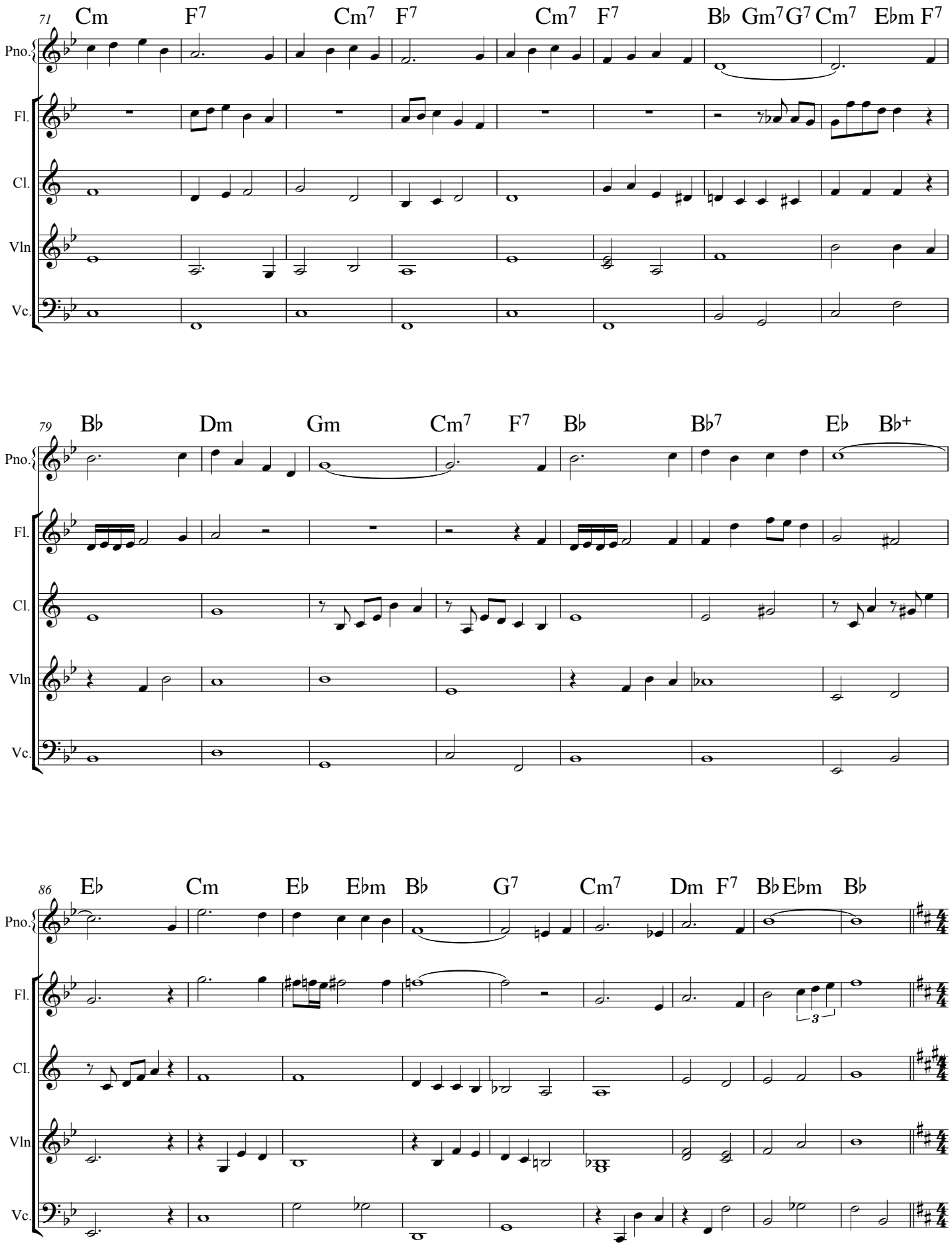
--> 'The Separation'

The Separation

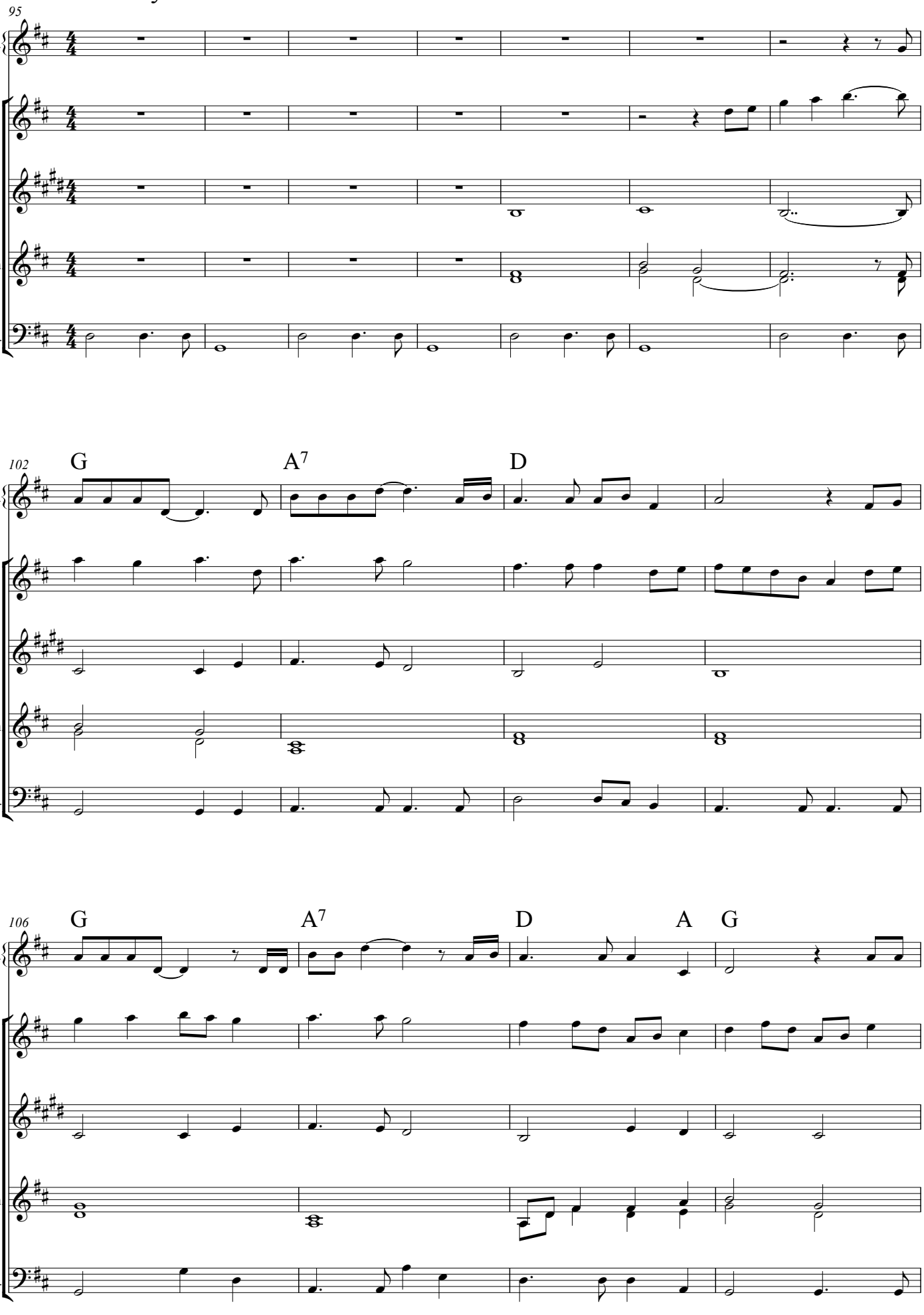


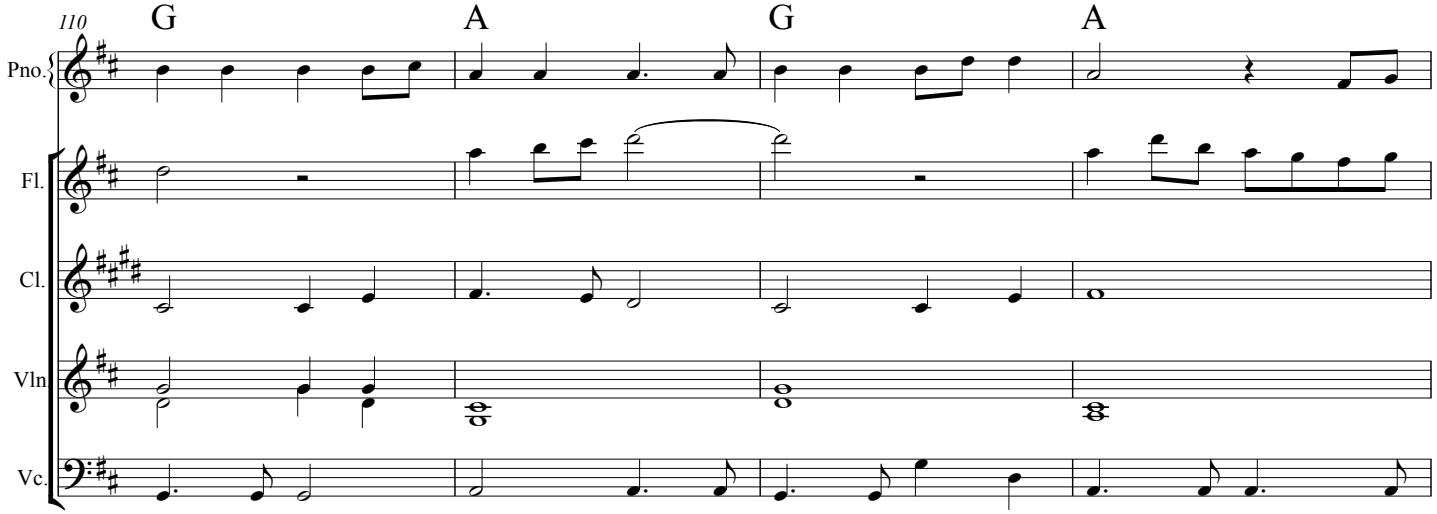
Too Young

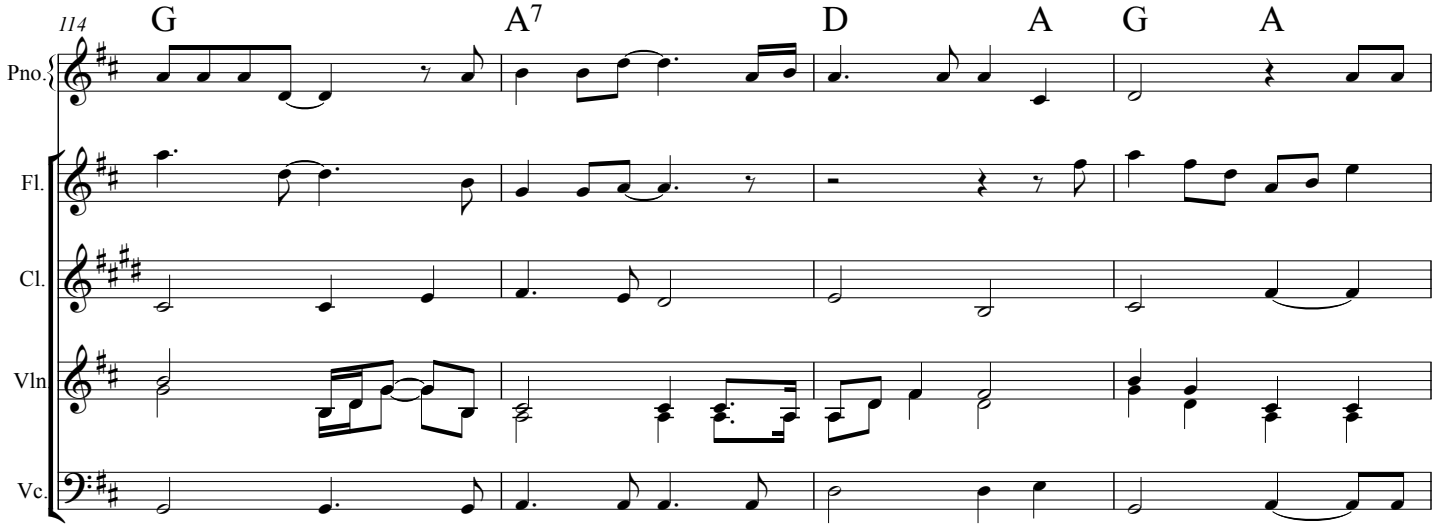


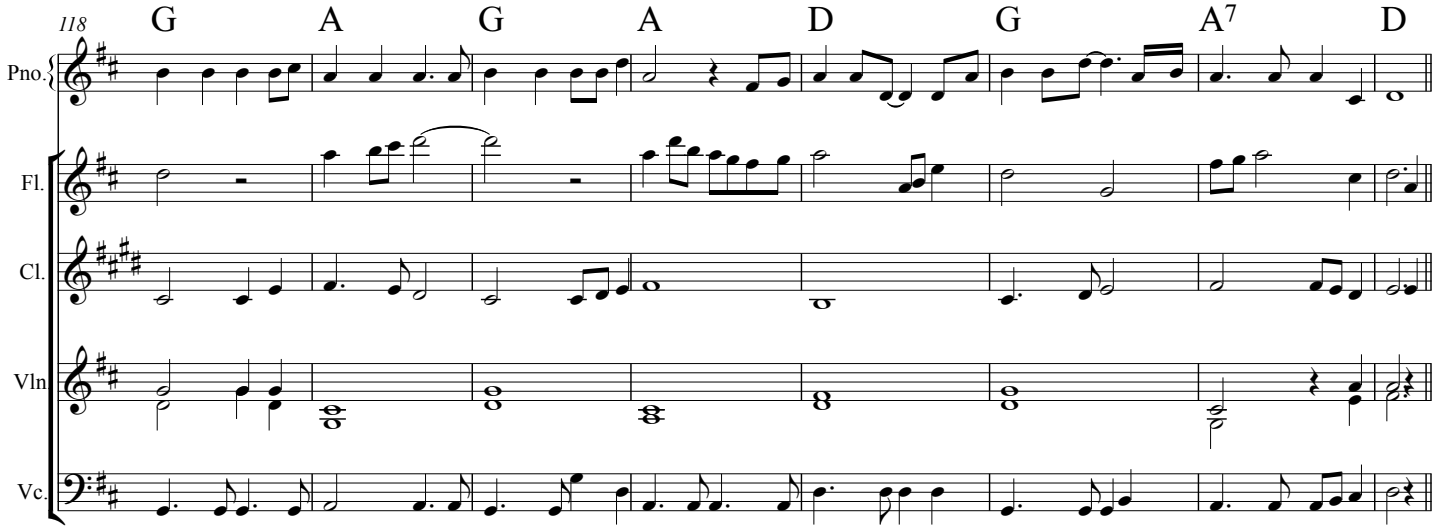

71
Cm F7 Cm7 F7 Cm7 F7 B♭ Gm7 G7 Cm7 E♭m F7
Pno.
Fl.
Cl.
Vln
Vc.
79
B♭ Dm Gm Cm7 F7 B♭ B♭7 E♭ B♭+
Pno.
Fl.
Cl.
Vln
Vc.
86
E♭ Cm E♭ E♭m B♭ G7 Cm7 Dm F7 B♭ E♭m B♭
Pno.
Fl.
Cl.
Vln
Vc.

--> 'Break O Day'

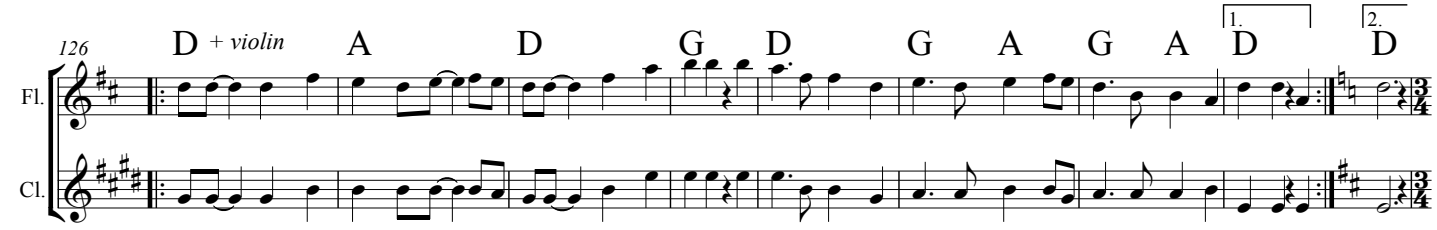

95
Pno.
Fl.
Cl.
Vln
Vc.
102
G
A7
D
Pno.
Fl.
Cl.
Vln
Vc.
106
G
A7
D
A
G
Pno.
Fl.
Cl.
Vln
Vc.



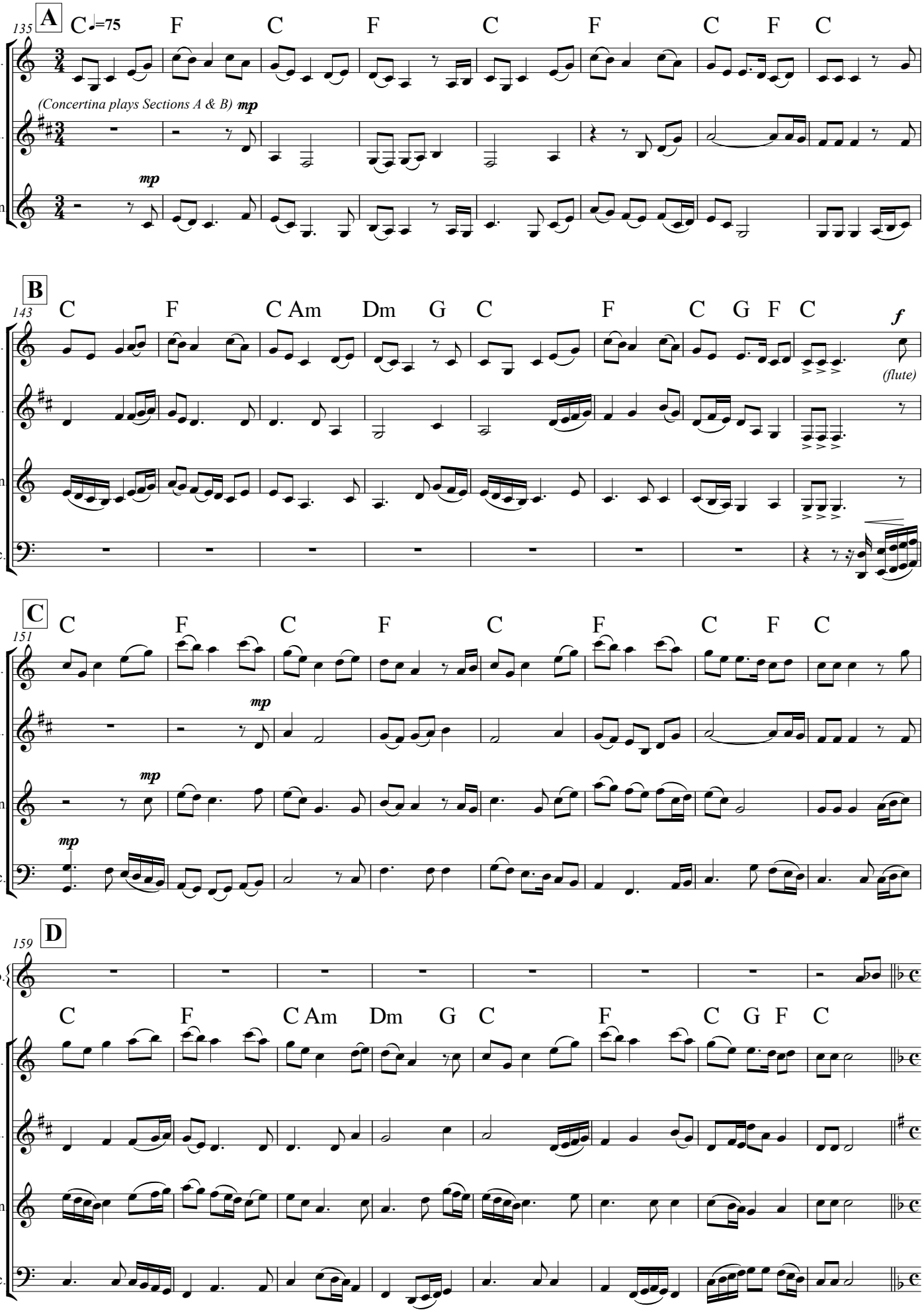


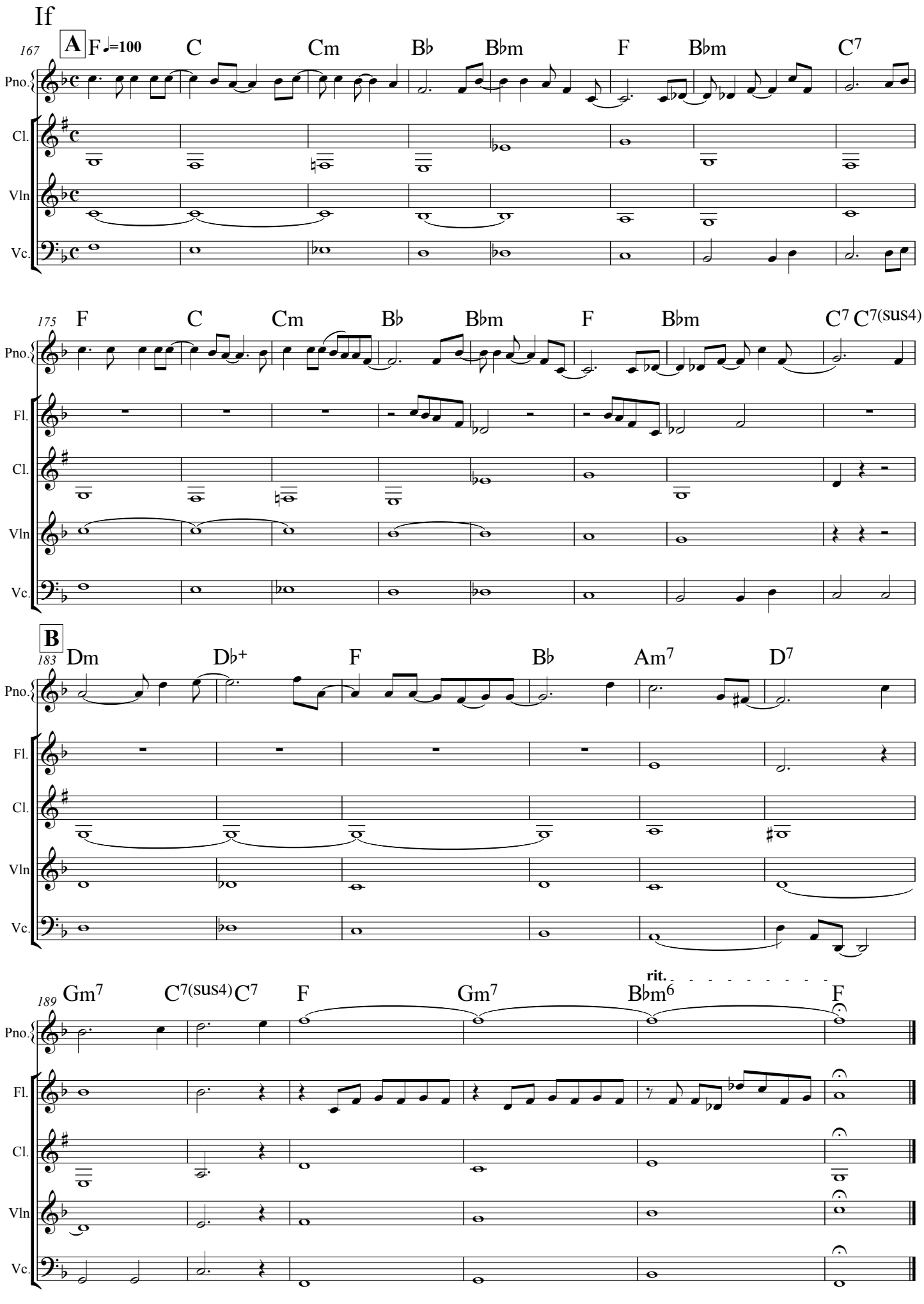


William Grimes the Drover



--> 'Moreton Bay'

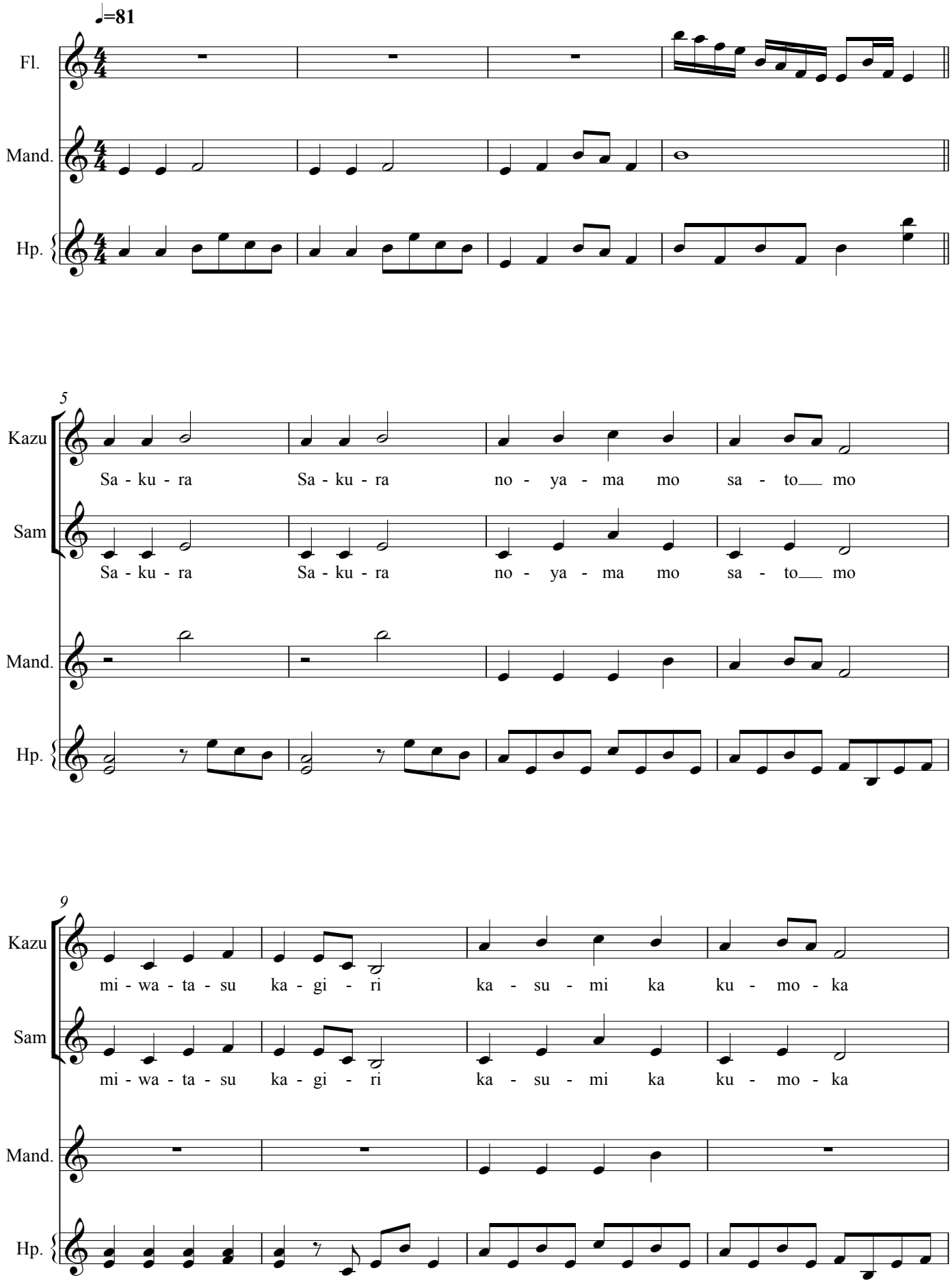

A
135
C ♩=75
F C F C F C F C
Fl.
Cl.
Vln
(Concertina plays Sections A & B) mp
mp
B
143
C F C Am Dm G C F C G F C
f
(flute)
Vc.
C
151
mp
Pno.
D
159

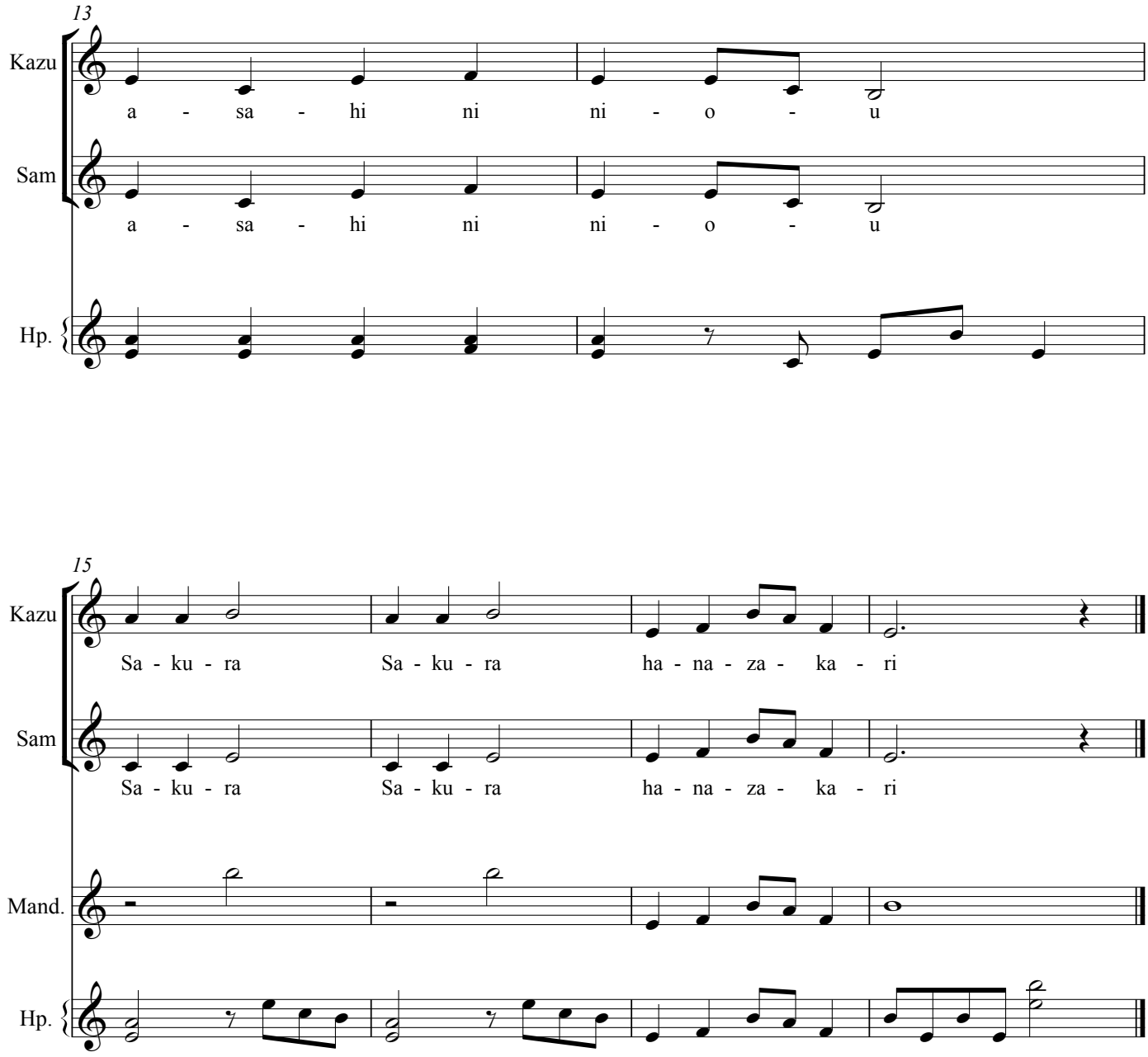

167
A
F ♩=100
C
Cm
B♭
B♭m
F
B♭m
C7
Pno.
Cl.
Vln
Vc.
175
F
C
Cm
B♭
B♭m
F
B♭m
C7
C7(sus4)
Fl.
B
183
Dm
D♭+
F
B♭
Am7
D7
189
Gm7
C7(sus4)
C7
F
Gm7
rit.
B♭m6
F

End

Sakura (Cherry Blossoms)

Traditional
Arr. Samantha O'Brien 2011




13
Kazu
a - sa - hi ni ni - o - u
Sam
a - sa - hi ni ni - o - u
Hp.

15
Kazu
Sa - ku - ra Sa - ku - ra ha - na - za - ka - ri
Sam
Sa - ku - ra Sa - ku - ra ha - na - za - ka - ri
Mand.
Hp.

Too Young

Intro
V1: David + instruments (very freely)
V2: Instrumental (in time) (bars 6-20)

Words: Sylvia Dee Music: Sid Lippman

rit.

They

B♭ Dm Gm Cm7 F7

Fl.
Cl.
Vln.
Vc.

6

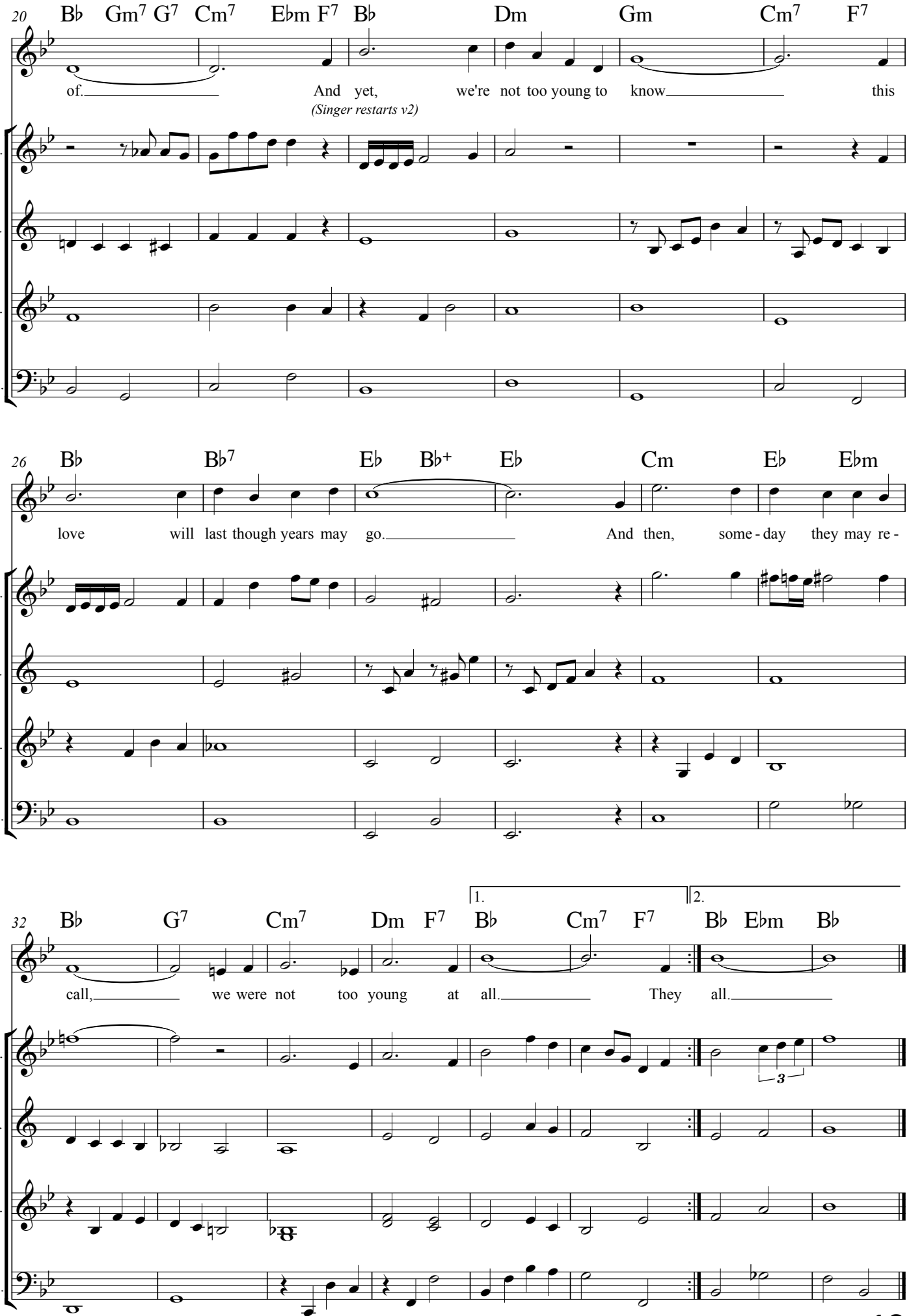
B♭ Dm Gm Cm7 F7 B♭ Dm E♭

try to tell us we're too young. Too young to real-ly be in love.

13

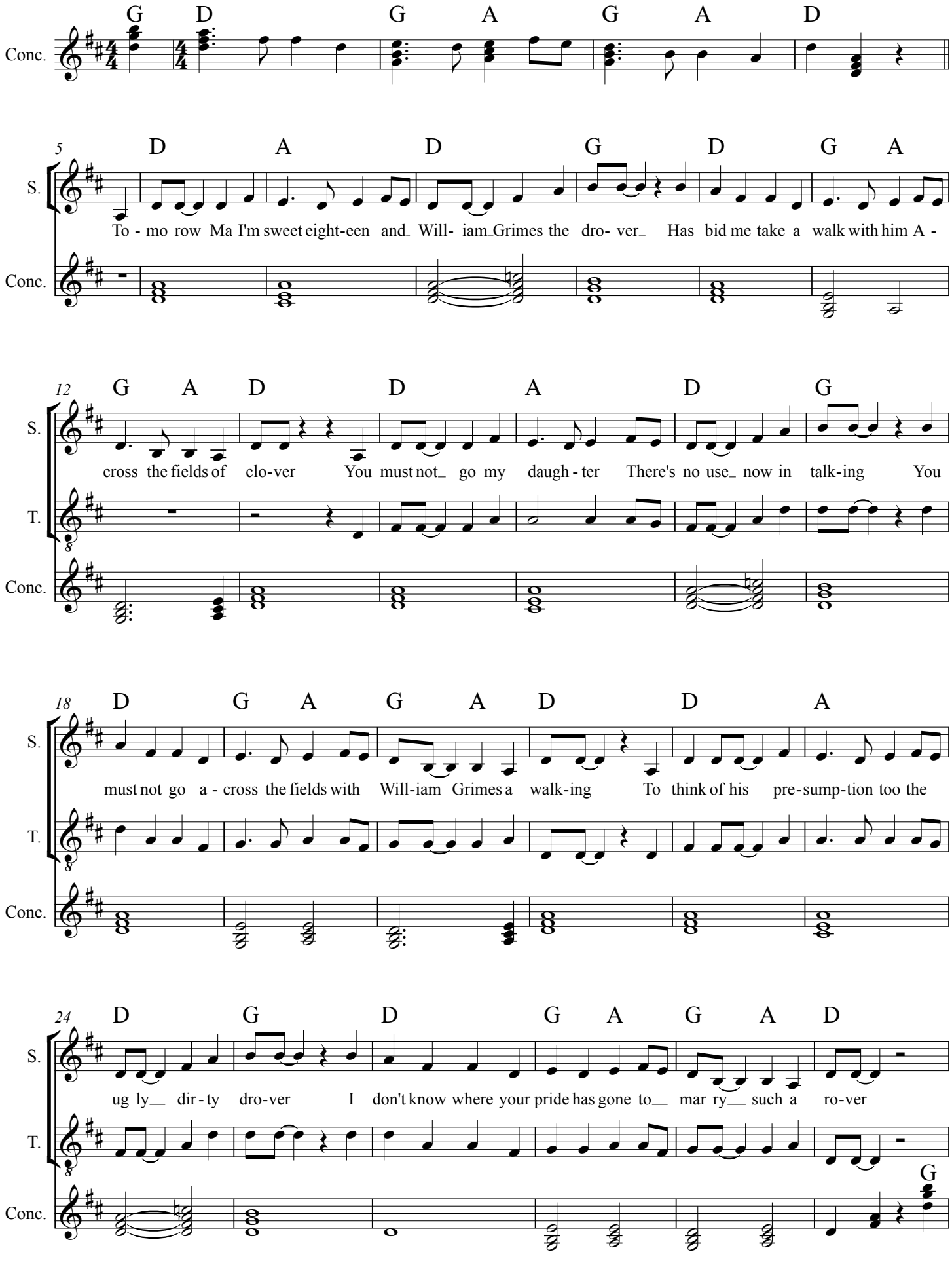
G7 Cm F7 Cm7 F7 Cm7 F7

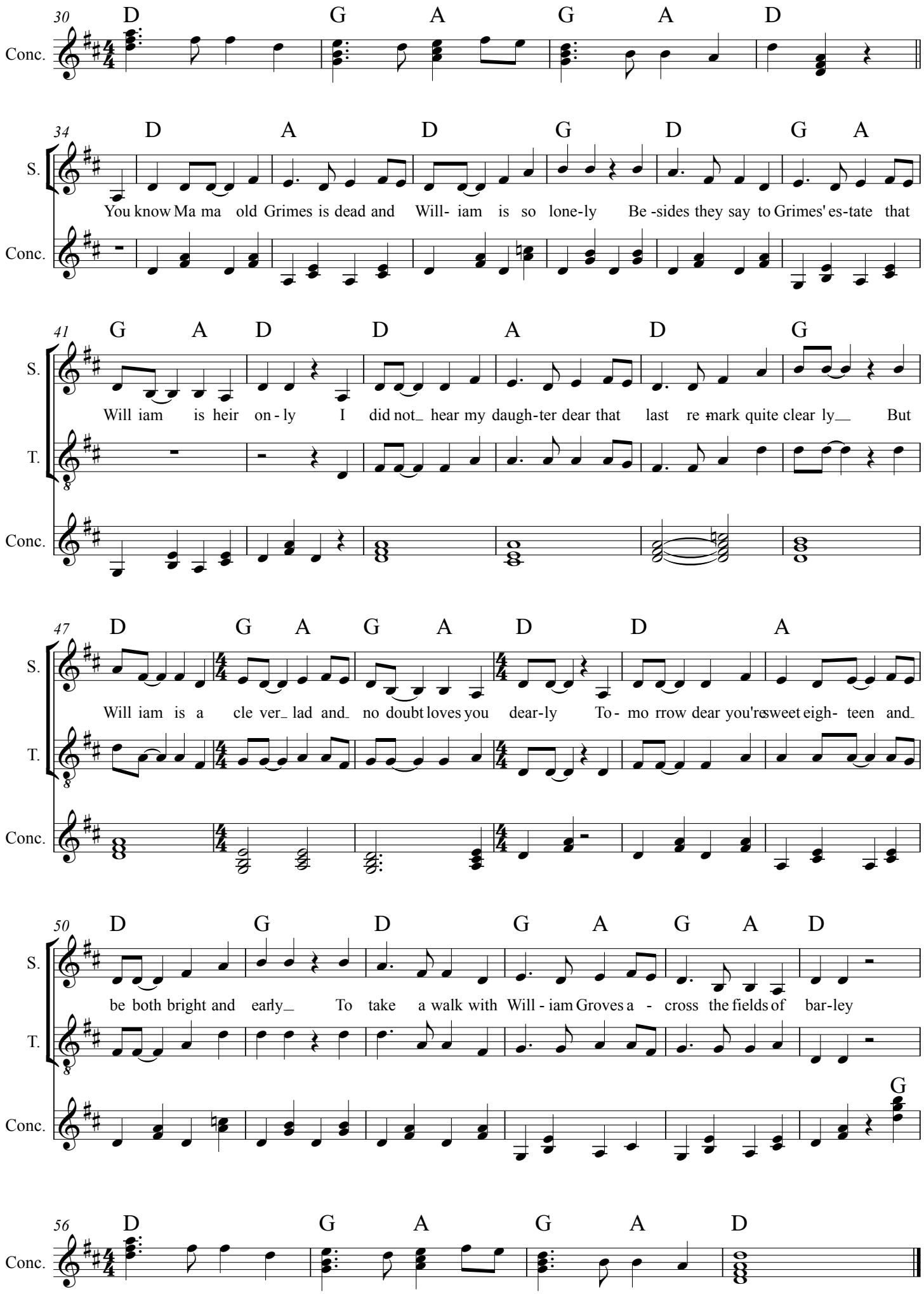
They say that love's a word, a word we've on-ly heard, but can't be gin to know the mean ing


20
B♭ Gm7 G7 Cm7 E♭m F7 B♭ Dm Gm Cm7 F7
of. And yet, we're not too young to know this
(Singer restarts v2)
Fl.
Cl.
Vln.
Vc.
26
B♭ B♭7 E♭ B♭+ E♭ Cm E♭ E♭m
love will last though years may go. And then, some - day they may re -
Fl.
Cl.
Vln.
Vc.
32
B♭ G7 Cm7 Dm F7 1. B♭ Cm7 F7 2. B♭ E♭m B♭
call, we were not too young at all. They all.
Fl.
Cl.
Vln.
Vc.

William Grimes the Drover

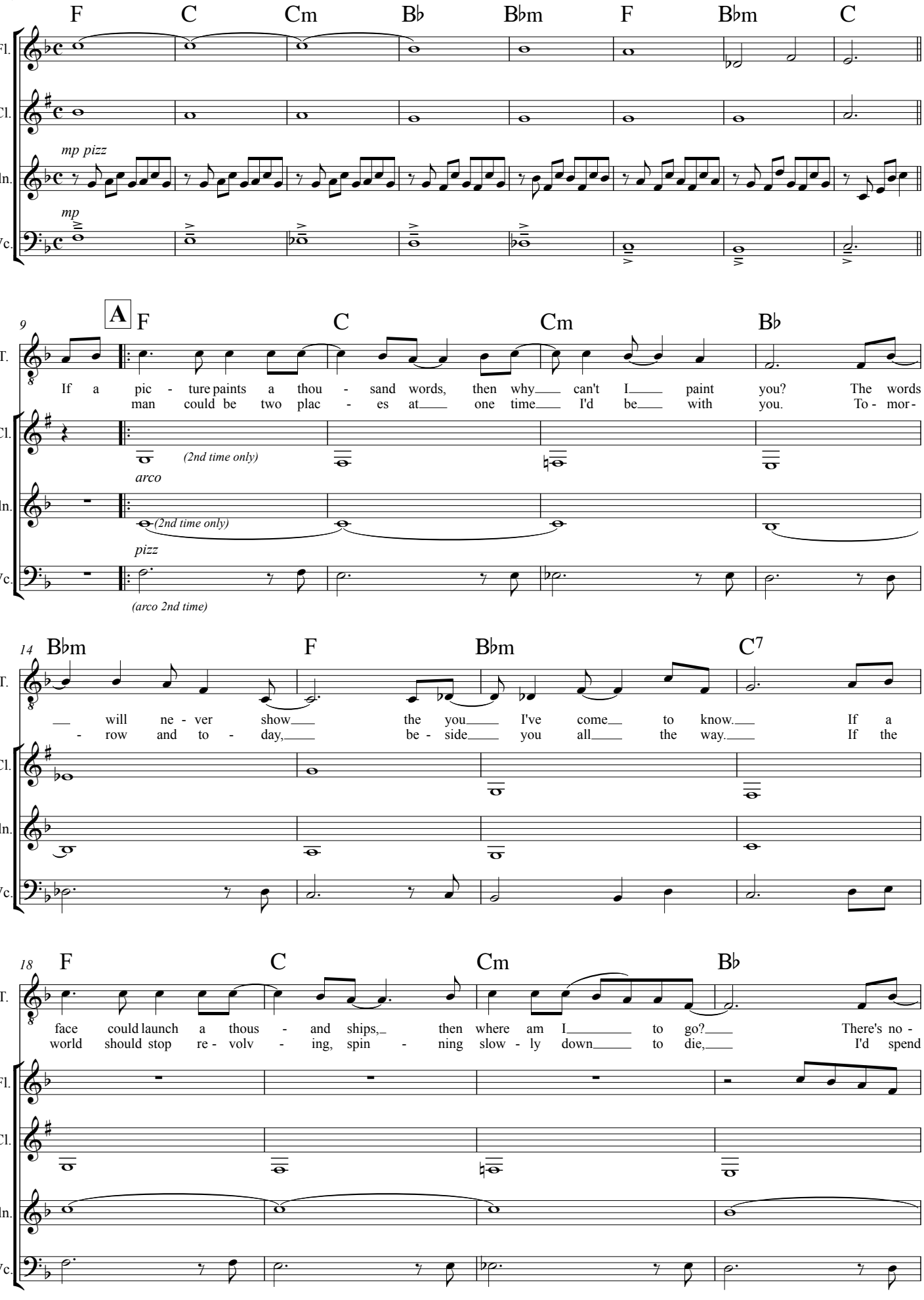
Sung by Bessie and Molly Tobin, Guyra

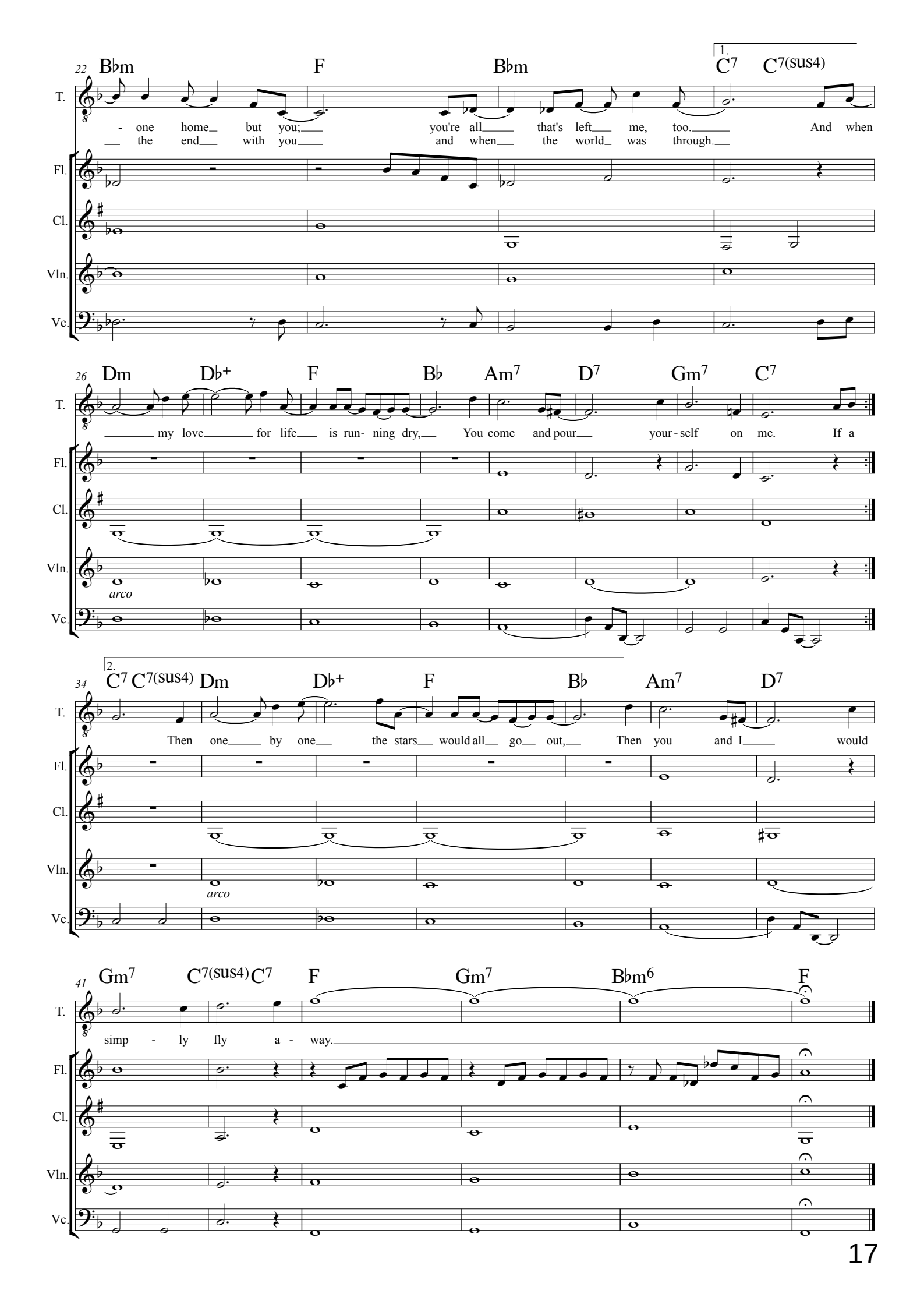



30
D G A G A D
Conc.
34
D A D G D G A
S.
You know Ma ma old Grimes is dead and Will- iam is so lone-ly Be -sides they say to Grimes' es-tate that
Conc.
41
G A D D A D G
S.
Will iam is heir on - ly I did not_ hear my daugh-ter dear that last re -mark quite clear ly__ But
T.
Conc.
47
D G A G A D D A
S.
Will iam is a cle ver_ lad and_ no doubt loves you dear-ly To - mo rrow dear you're sweet eigh- teen and_
T.
Conc.
50
D G D G A G A D
S.
be both bright and early_ To take a walk with Will - iam Groves a - cross the fields of bar-ley
T.
Conc.
G
56
D G A G A D
Conc.

If

David Gates

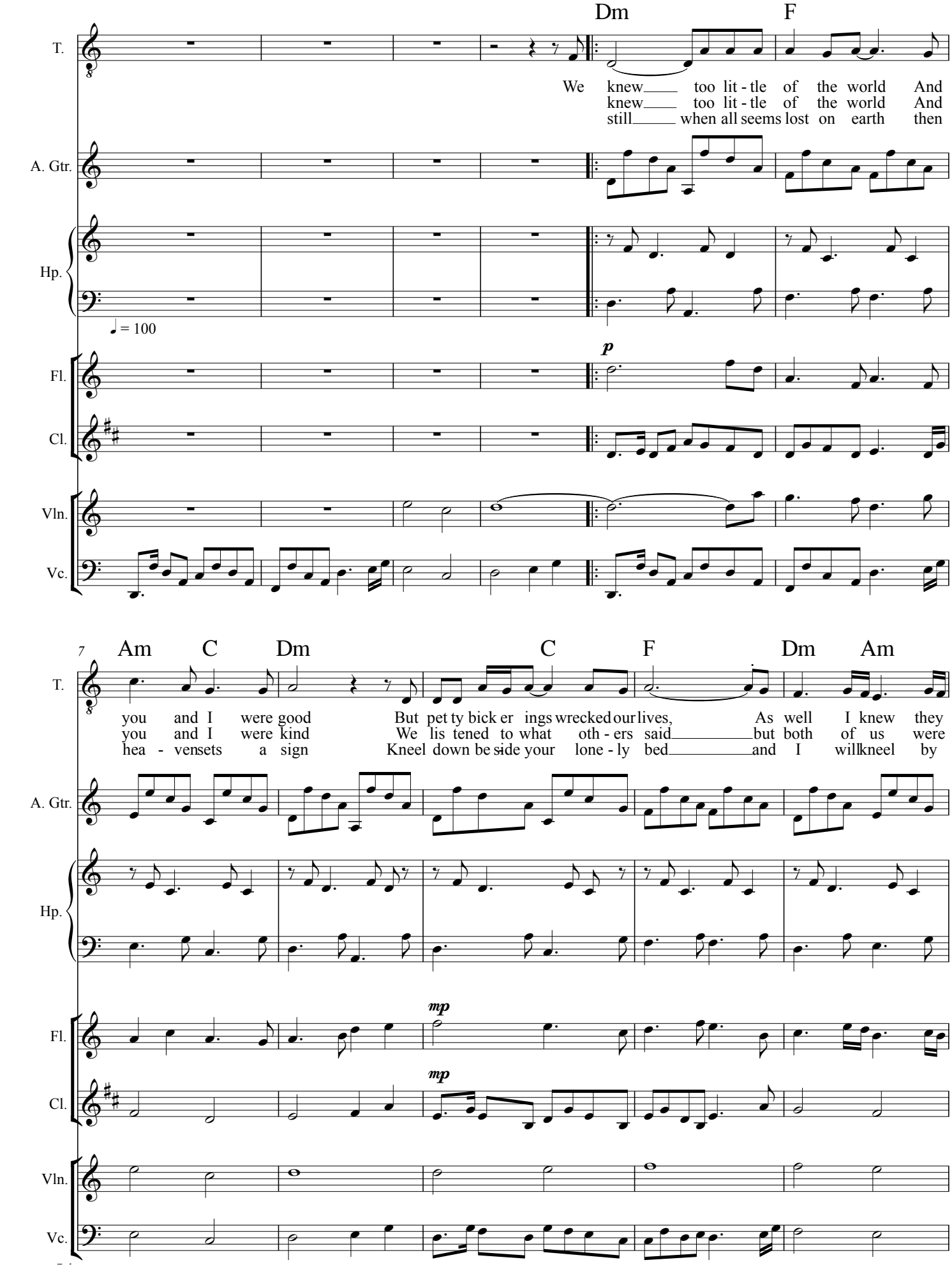


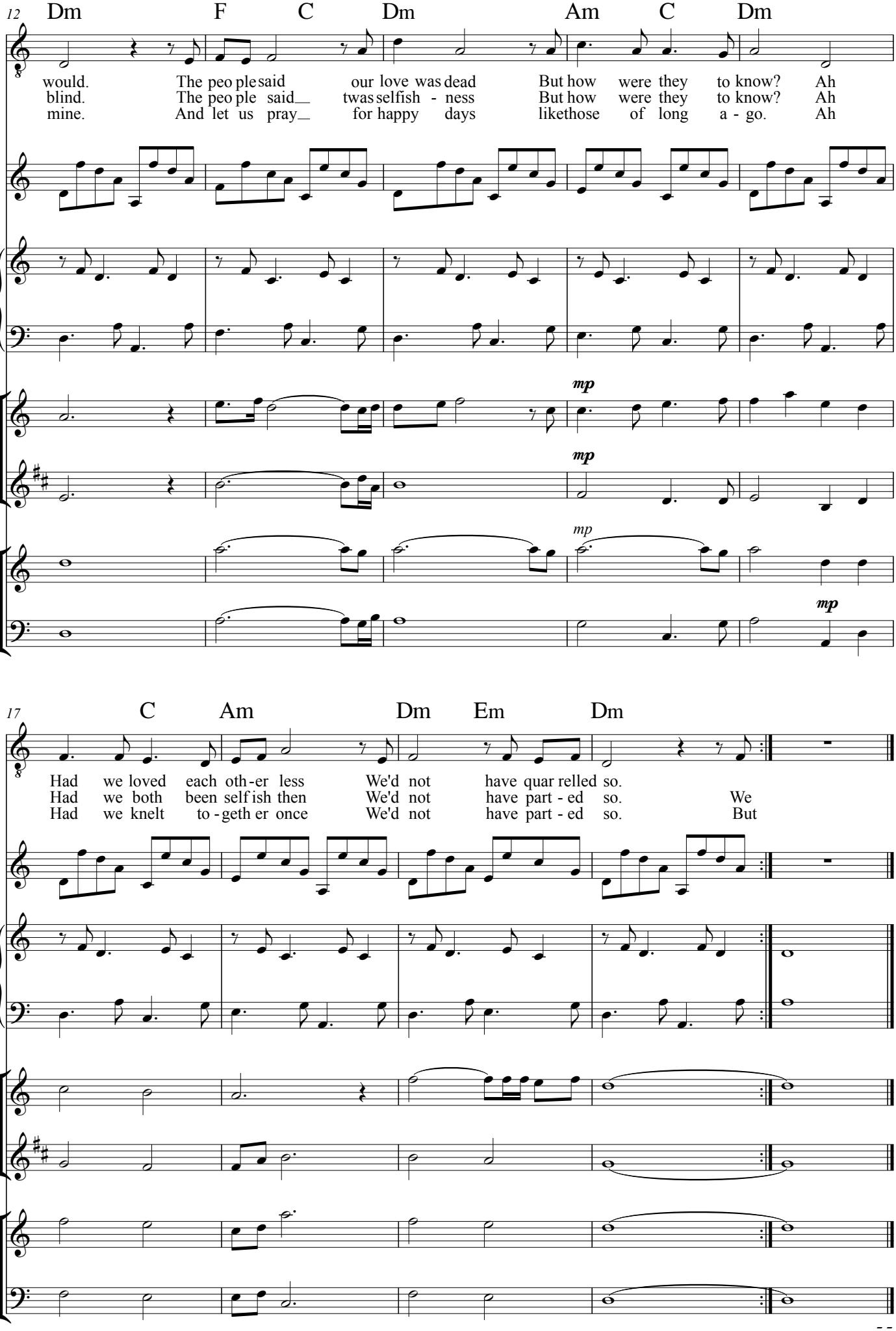

22
B♭m F B♭m 1. C7 C7(sus4)
T.
- one home but you; you're all that's left me, too. And when
the end with you and when the world was through.
Fl.
Cl.
Vln.
Vc.
26
Dm D♭+ F B♭ Am7 D7 Gm7 C7
T.
my love for life is run- ning dry, You come and pour your - self on me. If a
Fl.
Cl.
Vln.
arco
Vc.
2. C7 C7(sus4) Dm D♭+ F B♭ Am7 D7
34
T.
Then one by one the stars would all go out, Then you and I would
Fl.
Cl.
Vln.
arco
Vc.
41
Gm7 C7(sus4) C7 F Gm7 B♭m6 F
T.
simp - ly fly a - way.
Fl.
Cl.
Vln.
Vc.

Separation

♩ = 100

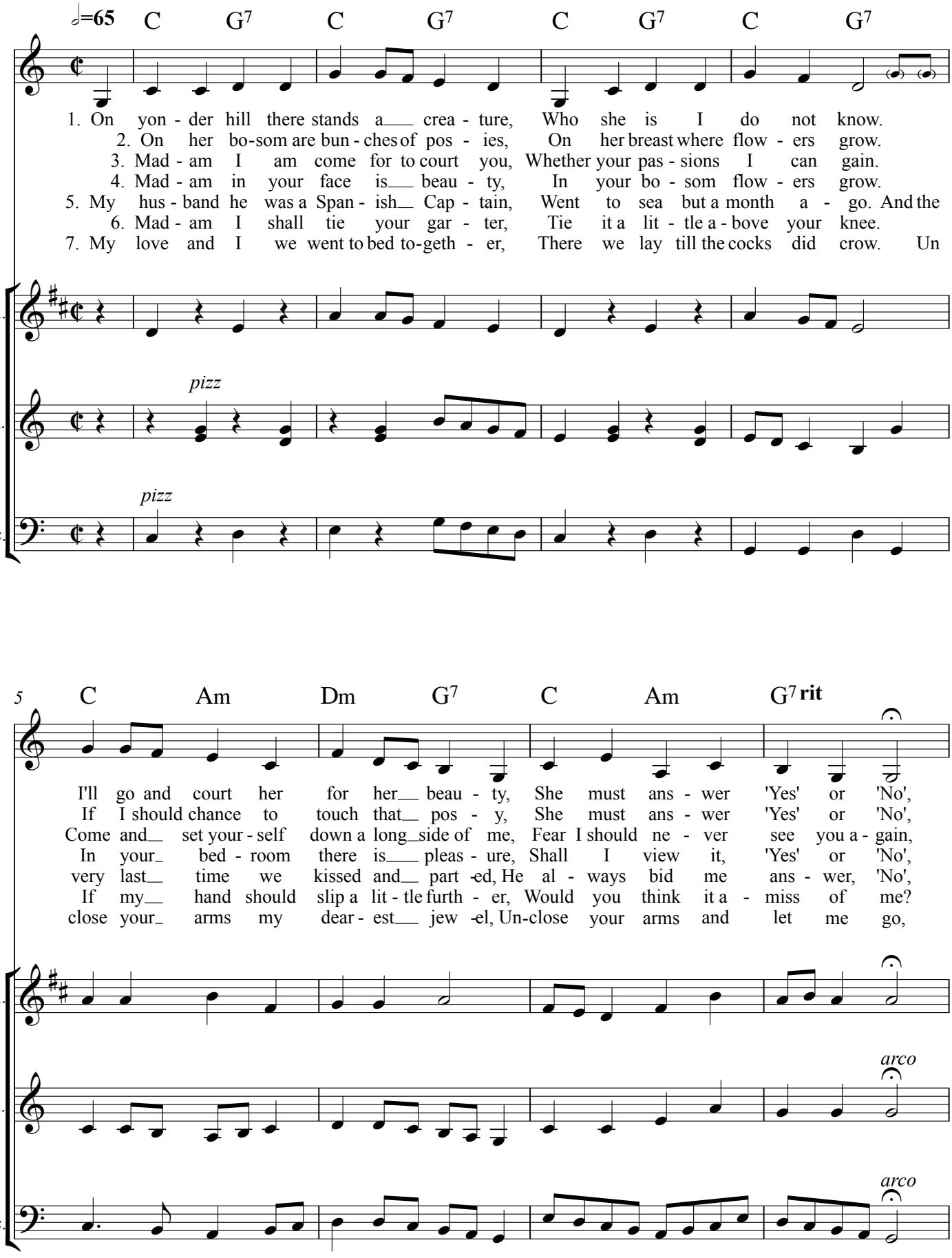
Lyrics: Henry Lawson Music: Ian Hamilton

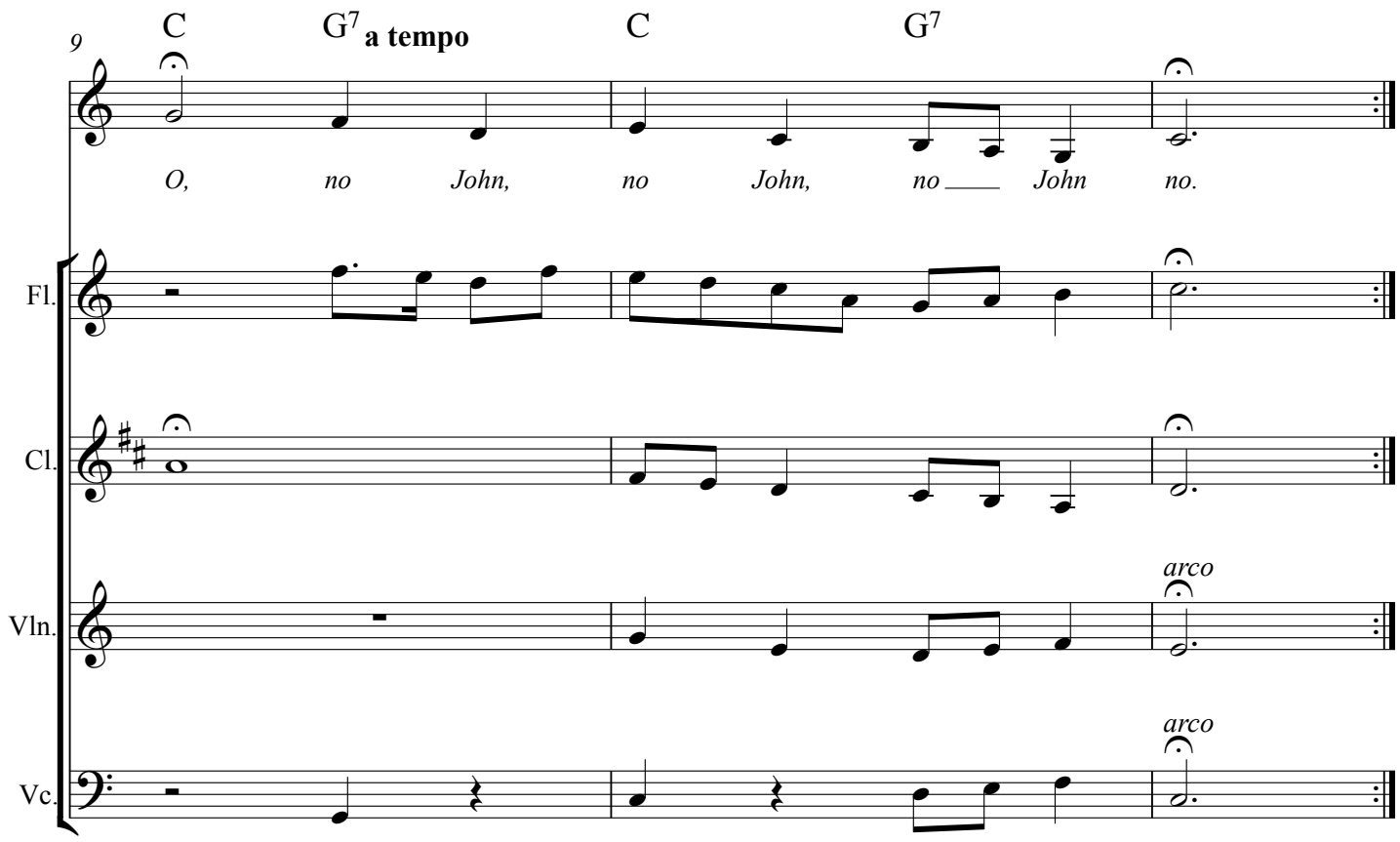



12
Dm F C Dm Am C Dm
T.
would. The peo ple said our love was dead But how were they to know? Ah
blind. The peo ple said_ twas selfish - ness But how were they to know? Ah
mine. And let us pray_ for happy days likethose of long a - go. Ah
A. Gtr.
Hp.
Fl.
Cl.
Vln.
Vc.
mp
mp
mp
mp
17
C Am Dm Em Dm
T.
Had we loved each oth-er less We'd not have quar relled so.
Had we both been self ish then We'd not have part - ed so. We
Had we knelt to - geth er once We'd not have part - ed so. But
A. Gtr.
Hp.
Fl.
Cl.
Vln.
Vc.

Oh no, John!

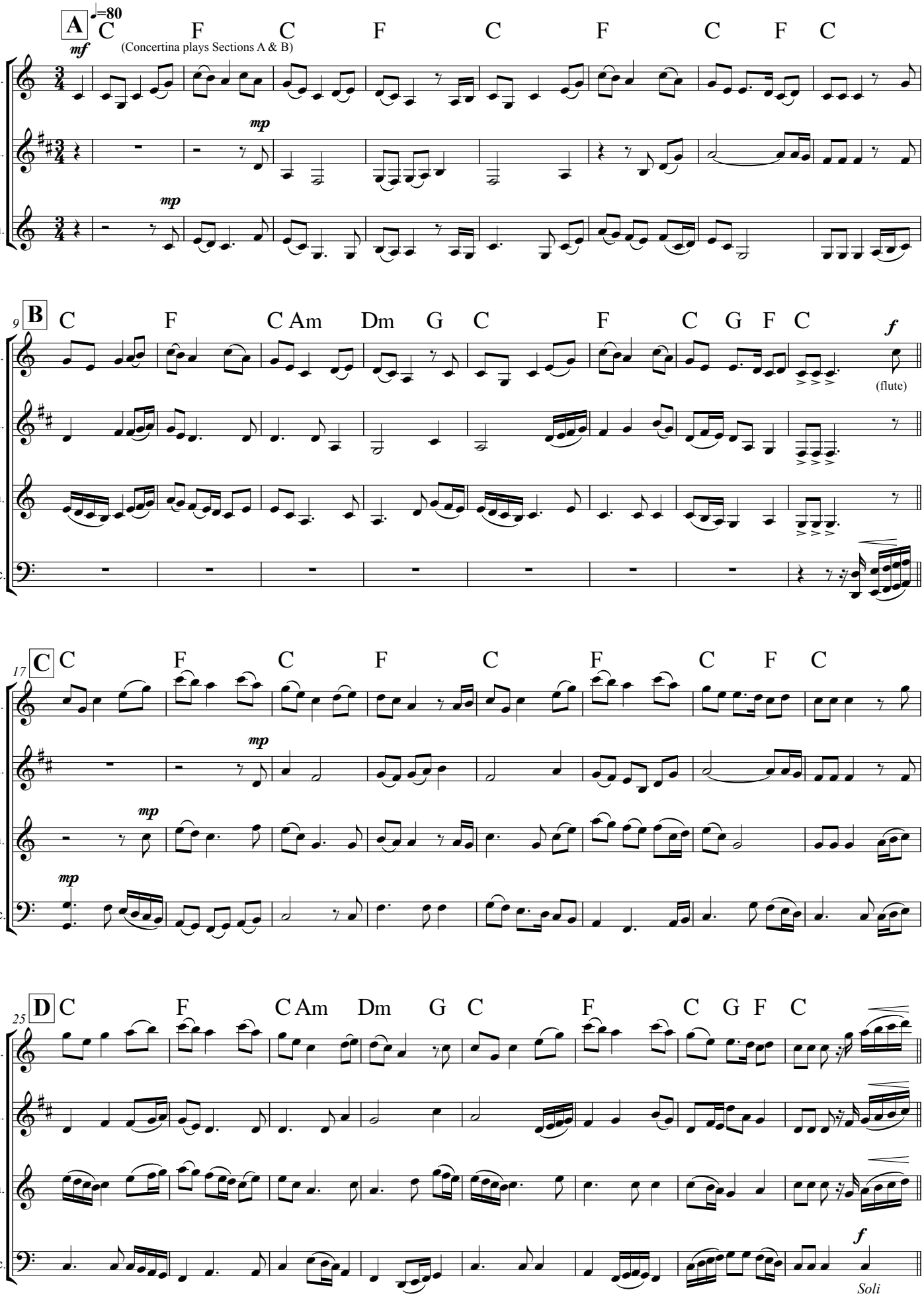
Traditional

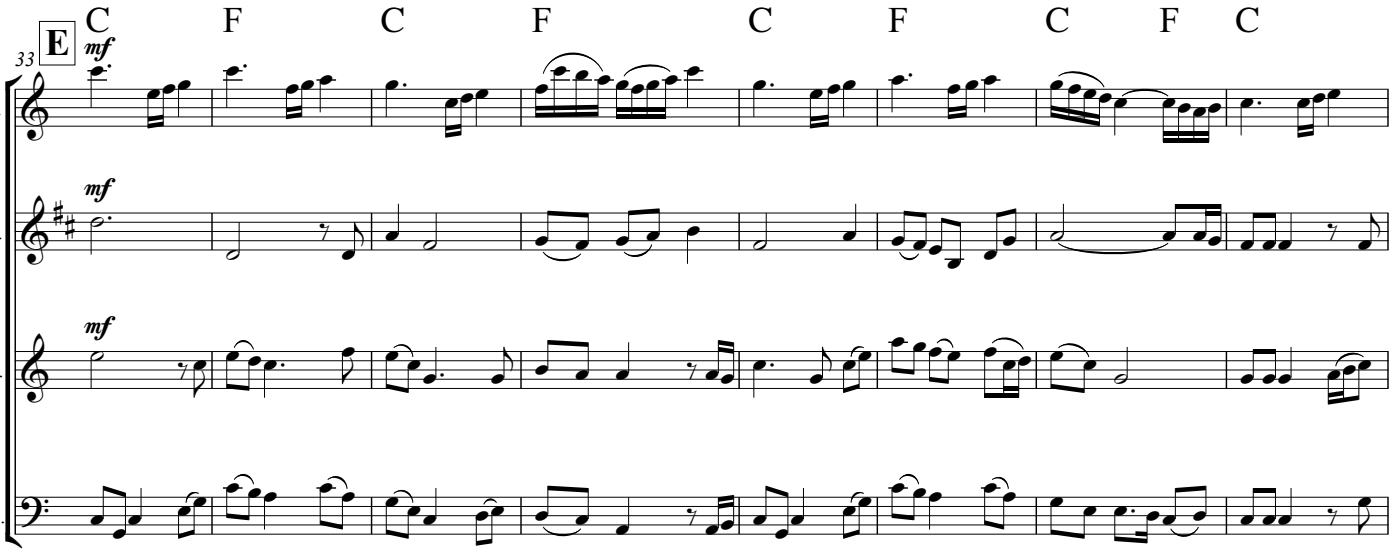


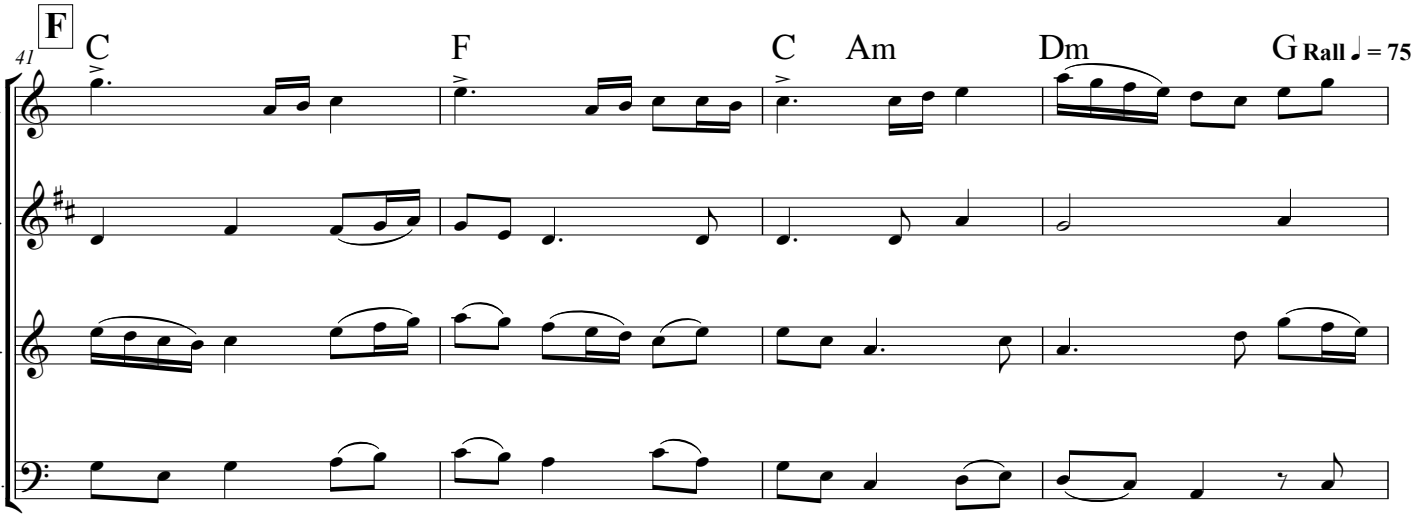

9
C
G7 a tempo
C
G7
O, no John, no John, no John no.
Fl.
Cl.
Vln.
arco
Vc.
arco

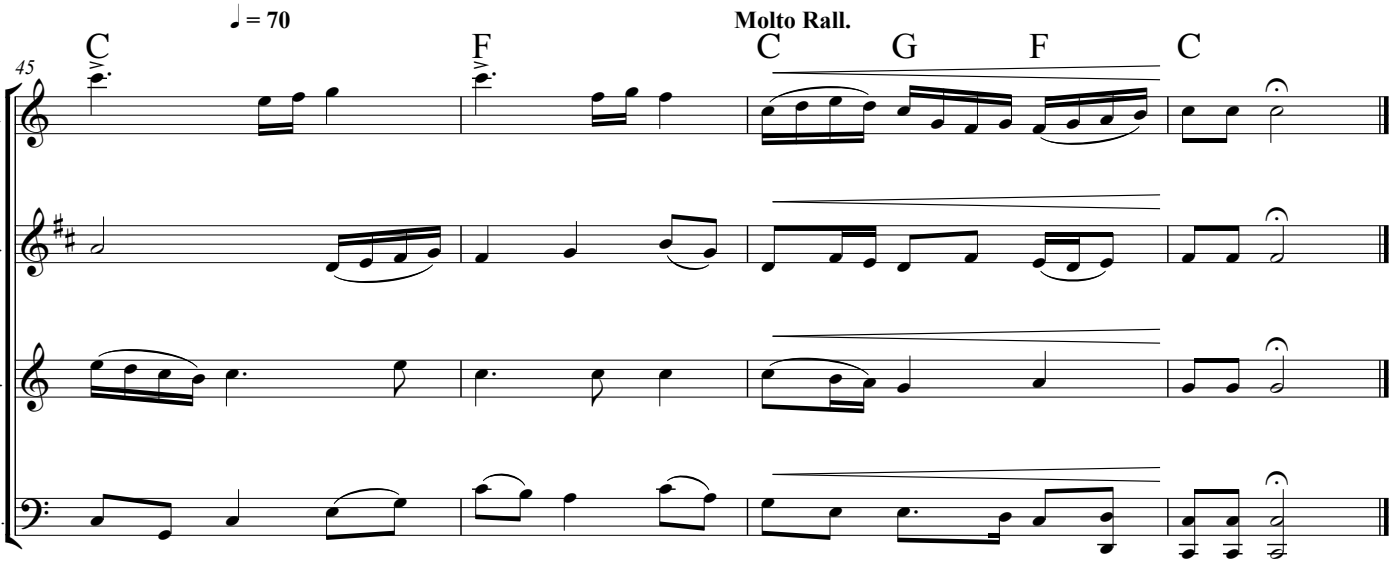
Moreton Bay

Tradtional (Arr. Brendan Elliget)



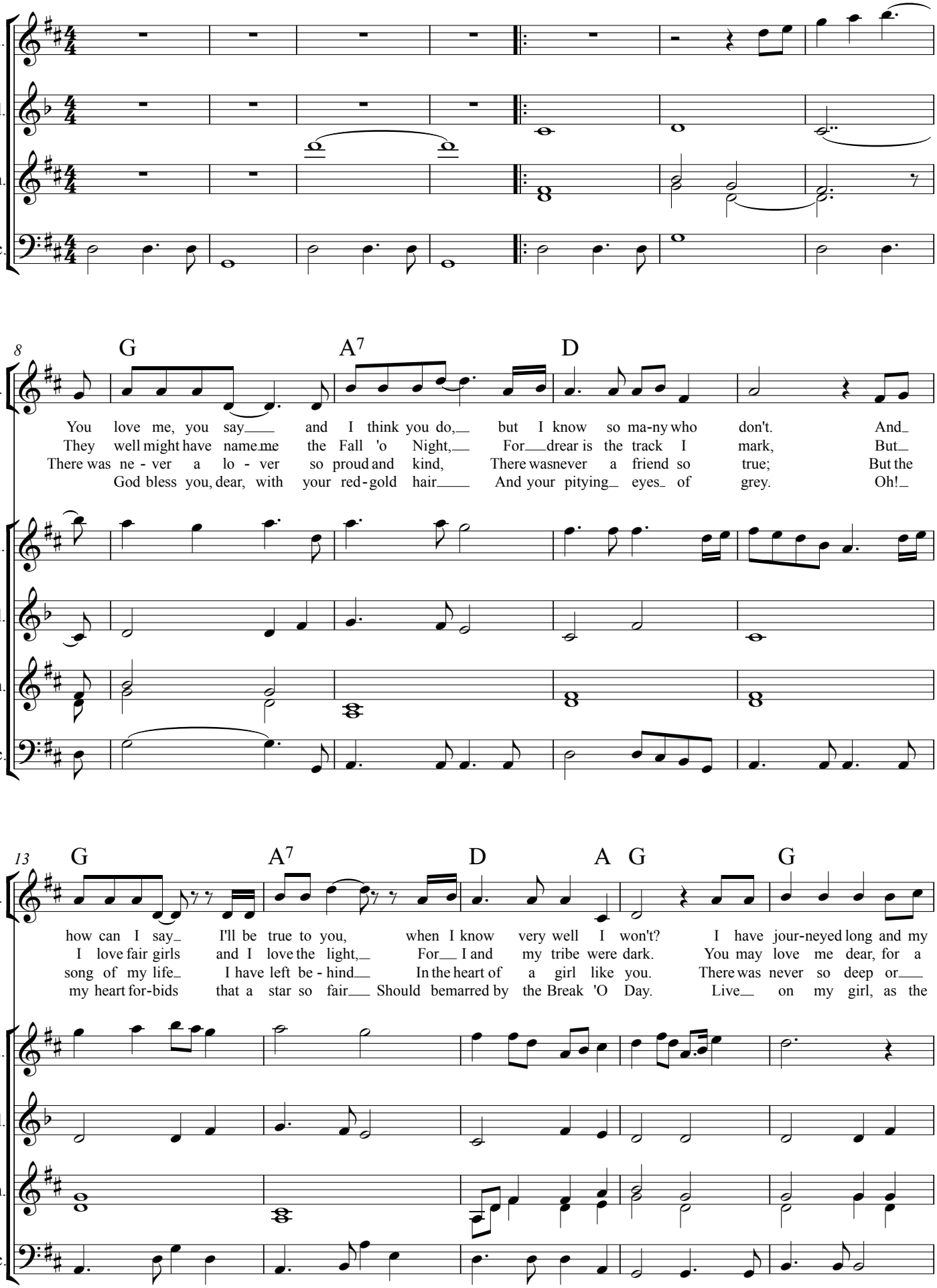

E
C F C F C F C F C
33
mf
Fl.
Cl.
Vln.
Vc.

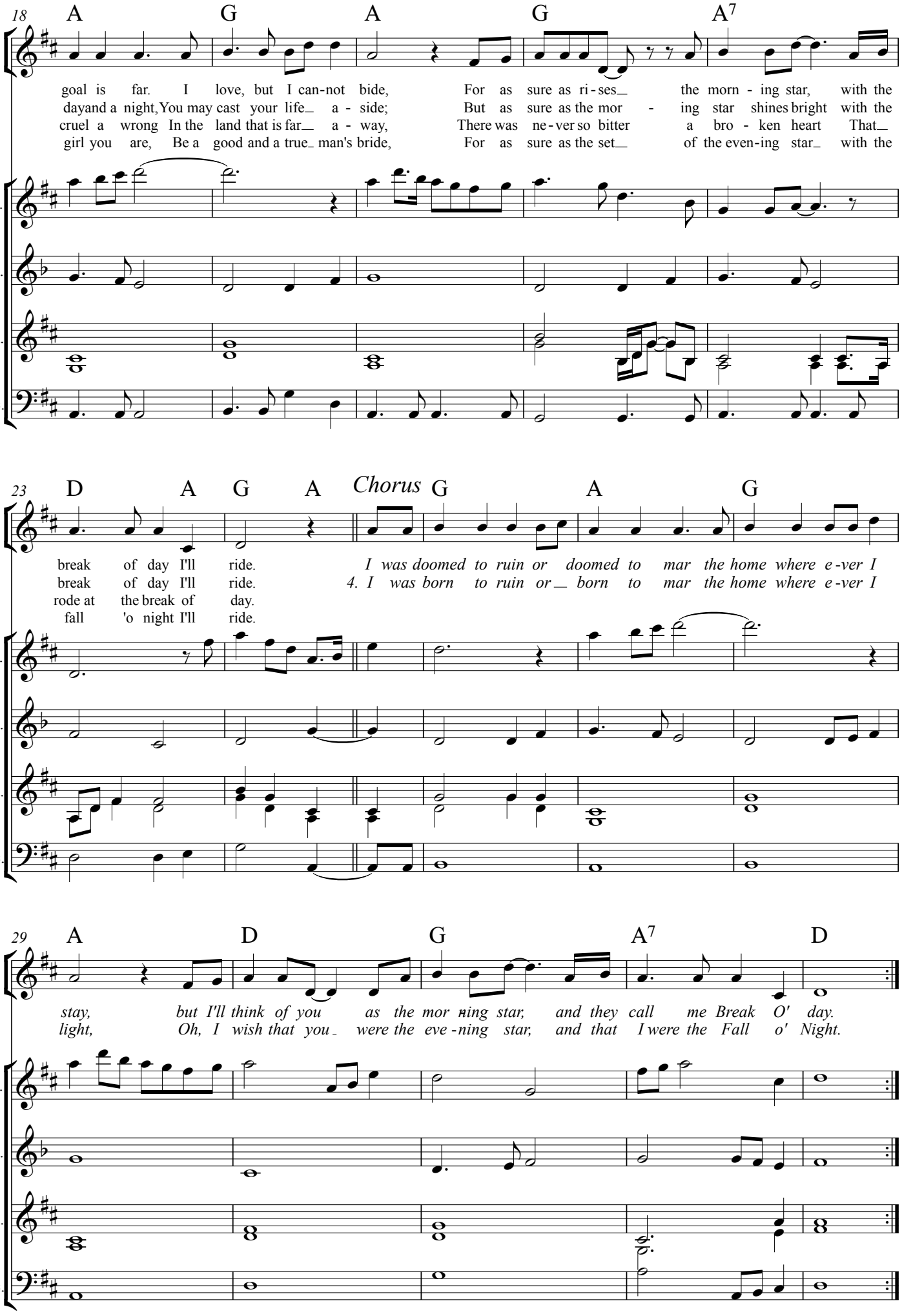

F
C F C Am Dm G
41
Rall ♩ = 75
Fl.
Cl.
Vln.
Vc.


♩ = 70
Molto Rall.
C F C G F C
45
Fl.
Cl.
Vln.
Vc.

Break o Day

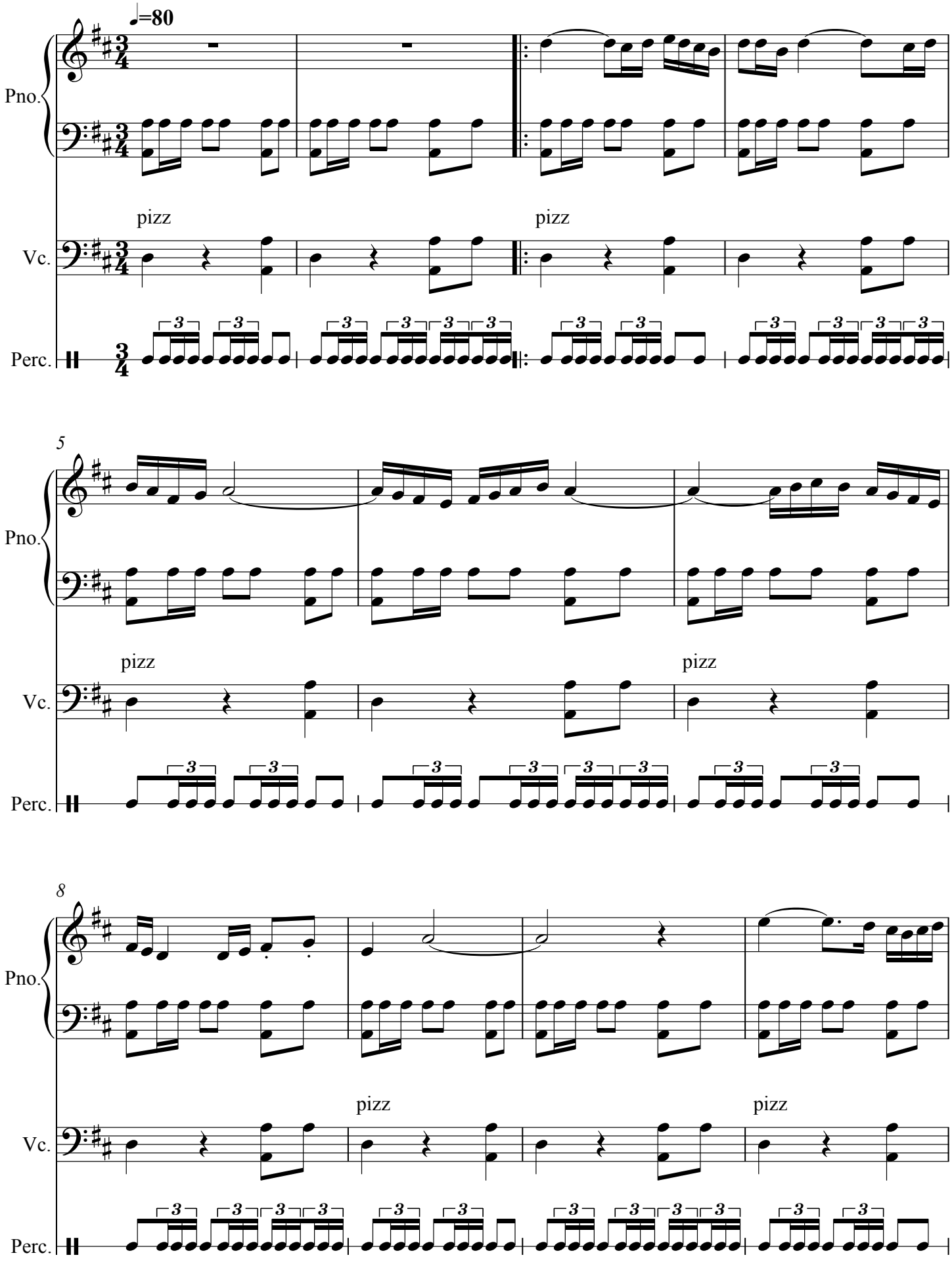
Words: Henry Lawson Music: Ian Hamilton 2001

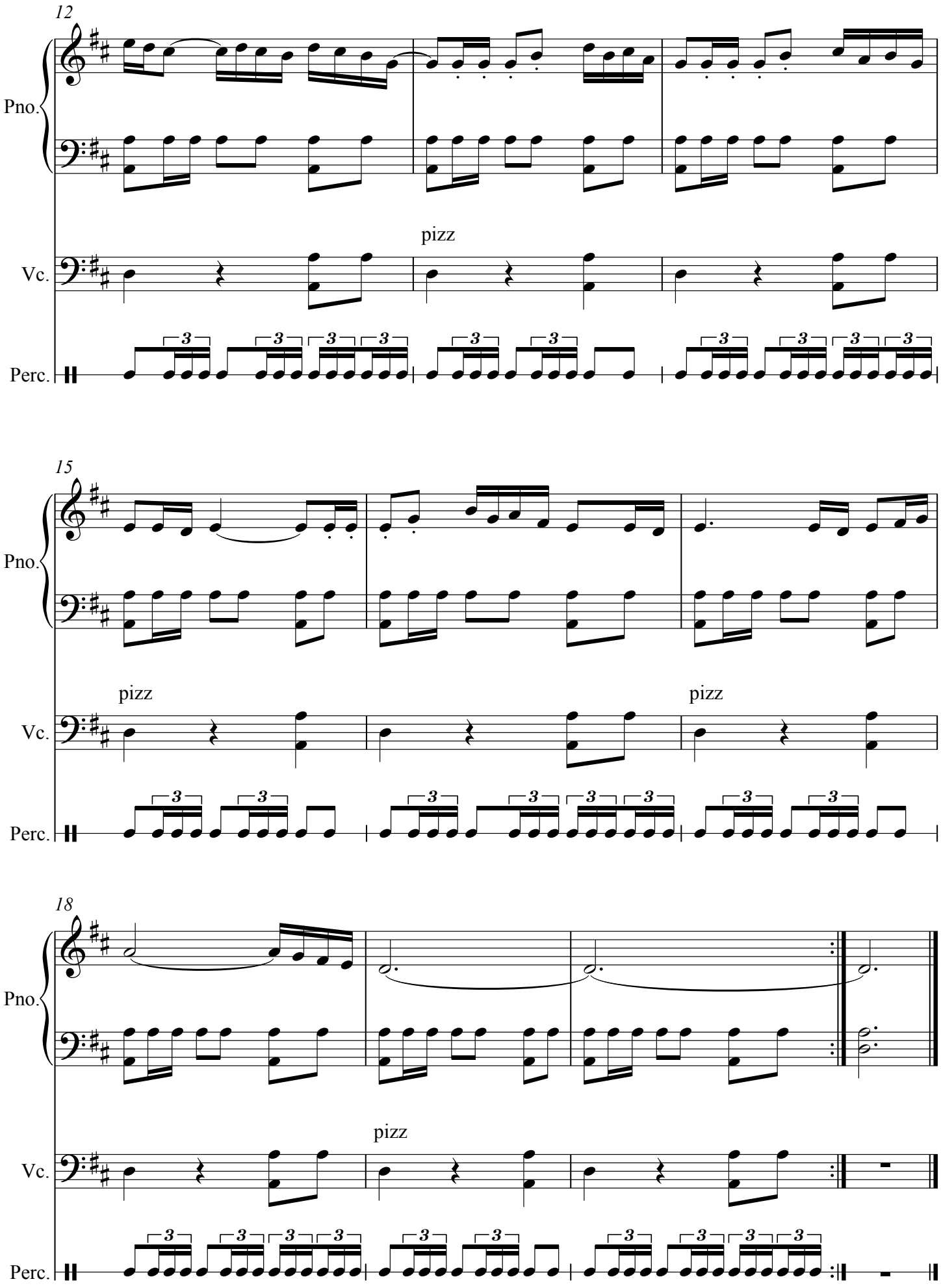



18
A G A G A7
S.
goal is far. I love, but I can-not bide, For as sure as ri-ses the morn-ing star, with the
dayand a night, You may cast your life a-side; But as sure as the mor-ing star shines bright with the
cruel a wrong In the land that is far a-way, There was ne-ver so bitter a bro-ken heart That
girl you are, Be a good and a true man's bride, For as sure as the set of the even-ing star with the
Fl.
Cl.
Vln.
Vc.
23
D A G A Chorus G A G
S.
break of day I'll ride. I was doomed to ruin or doomed to mar the home where e-ver I
break of day I'll ride. 4. I was born to ruin or born to mar the home where e-ver I
rode at the break of day.
fall 'o night I'll ride.
Fl.
Cl.
Vln.
Vc.
29
A D G A7 D
S.
stay, but I'll think of you as the mor ning star, and they call me Break O' day.
light, Oh, I wish that you were the eve-ning star, and that I were the Fall o' Night.
Fl.
Cl.
Vln.
Vc.

Bolero

Ravel




12
Pno.
pizz
Vc.
Perc.
15
Pno.
pizz
pizz
Vc.
Perc.
18
Pno.
pizz
Vc.
Perc.